

BAY AREA REPORTER

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All the News that fits . . . Joe Johns, alias Ms. Peckerhead, takes a breather in the box office during last week's "Men Behind Bars" show. (Photo: R. Pruzan)

U.S. Report Blasts Anti-AIDS Efforts

Congressional Probe Criticizes Too Little Too Late for Epidemic

by George Mendenhall

The independent, analytical arm of Congress has pointed the finger directly at President Ronald Reagan and Margaret Heckler, Secretary of Health and Human Services, for their refusal to recognize the seriousness of the AIDS crisis. The federal Office of Technological Assessment (OTA) has released a 158-page review of the Reagan Administration's response to the expanding, tragic disease that has so far taken the lives of 2,900 Gay men in the United States.

The report reaches the same conclusions that people with AIDS, many physicians and researchers, and Lesbian and Gay activists have been stressing for some time. The report calls for additional federal research funds and personnel, and for a federal educational and prevention program. It urges an exploration of how federal funding can be provided for the service needs of AIDS patients, and an assurance of proper HTLV-3 testing with confidentiality, and with a psychological concern for the individuals tested.

The OTA estimates that there will be 40,000 new cases of AIDS reported in the United States by the end of 1986. The disease is caused by a virus that destroys the body's immune system, leaving it vulnerable to a range of opportunistic illnesses. AIDS is apparently spread through sexual contact, and blood and blood products. Thus far in the United States, 73 percent of its victims have been Gay men.

The attempt to meet the

AIDS crisis continues to be inconsistent and lacking in full federal support, according to the new report. Special attention is given to the Reagan Administration and to the Department of Health and Human Services in the study. These are some of the conclusions reached in the report's summary.

PRESIDENT REAGAN

The President requested \$60 million for AIDS research for

(Continued on page 11)

Cops Made Surveillance Plan For Gays at Demo Convention

Probe of S.F.P.D. Computer Snooping Finds Surveillance File—What's Inside it?

by Allen White

The San Francisco Police Department targeted Gay organizations for a surveillance operation before the Democratic National Convention here last summer. The *Bay Area Reporter* learned of the existence of surveillance plans as a result of a city probe into police snooping on the Hall of Justice computer system.

Inspector Mike Hennessey, Police Press Officer, confirmed the existence of the file but said "I don't know if anything is in it. Many of those files were never used." He said "that intelligence file" and others were created "for use in developing planning for use at the Democratic Convention."

Gay liaison Officer Paul Seidler was asked to provide information, but refused.

tion regarding Gay delegates to the convention could also be stored in the file.

Officer Paul Seidler, the Gay liaison to the San Francisco Police Department, acknowledged that he knew of the file's existence. He also told the *Bay Area Reporter* that he was requested to provide information for inclusion in the file. He said he provided no information for the computer file and never used the file to extract information.

"All the information I have," Seidler said, "is in my desk." Seidler also said that he believed that to provide information would compromise his ability to work in the Gay community.

In the same file library are documents relating to "Child Abuse Satanism," "Satanic Cult Investigation," "Peace Groups," "Environmentalist Groups," "Anti-Nuke Organ-

(Continued on next page)

'Steven Carrington' Gets Straight on Gays

'Dynasty' Star Grants Interview To Quash S. Cal. Bitch Fight

by Allen White

"Dynasty" television star Jack Coleman became the center of a real-life spat which is as heated as a scene from the hit show in which he stars. Coleman plays the role of Steven Carrington, the on-again, off-again Gay man. The stage was set for the confrontation when Coleman's publicity agent, Jim Warren, refused to allow Coleman to be interviewed for the Southern California Gay newspaper *Update*.

According to Mary Jane Church, a writer for the paper, agent Jim Warren called the Gay weekly "filthy, vile and obscene." As has happened to many a reader of Gay papers, Warren's eyes happened to peruse through the classified section of the paper. Warren denies saying all these nasty things to writer Church but does admit to "being surprised" by what he read in the classifieds.

Managing the person who portrays the most watched Gay character on television gives Warren an opportunity to view Gay life from a unique vantage point. "I'm certainly aware of what Gay people do in their sex lives, but I was a little surprised to read about it next to an interview with Robert Preston," he said.



Jack Coleman

(Continued on next page)

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Summary of all Document Libraries

12 pm September 26, 1984 Page 17

Document	Name	Author	Comments
0801C	X EXTENSION OF TIME	ARCHIVE	Wilson 9/25/84
0802C	PETITION FOR WRIT	ARCHIVE	Alvarez 9/25/84
0806C			
Library "C" total: 37 Documents			
0000H	INTELLIGENCE PROTOTYPE	H. Wilson	POLICE
0002H	Consulate Address	Imp. L. Ligouri	
0003H	DEPOS - DAN WHITE	Deputy Chief Eimil	
0005H	CONSUL GENERAL RESIDENCE	L. Ligouri	CONFIDENTIAL
0006H	CONSULATES - LOS ANGELES	L. Ligouri	
0008H	GUIDELINES ON UNDERCOVER	Don Daniels	OPERATIONS
0009H	GUIDELINES ON INFORMANTS	Bob Hulsey	& CONFIDENTIAL SOURCES
0010H	BOMB THREAT EVALUATION SH	Marco Benassini	EET
0011H	EVENTS AND DEMONSTRATIONS		
0012H	Intell./GTF Address	Benassini & Daniels	
0013H	Donald Fuller, Agent for	DEL TORRE	MMGP Union
0014H	DNC SITE SURVEYS	SDG	DEMO CONVENTION
0015H	PLANNED MARCHES & DEMOS	SDG	DEMOCRATIC CONVENTION
0016H	ANTI-NUKE ORGANIZATIONS	SDG	DEMO CONVENTION
0018H	EMERGENCY ACTIVIST GROUPS	SDG	DEMO CONVENTION
0019H	PEACE GROUPS	SDG	DEMO CONVENTION
0020H	GAY ORGANIZATIONS	SDG	DEMO CONVENTION
0021H	SUPERSTITION ORGANIZATIONS	SDG	DEMO CONVENTION
0022H	ACTIVIST EVENTS	SDG	DEMO CONVENTION
0024H	LOST/STOLEN POLICE EQUIP	GALLANT	INT'L SUB-COMMITTEE
0025H	DNC-UNIER AGENCY INFO	GALLANT	DEMO CONVENTION
0026H	LOST/STOLEN UTILITY EQUIP	GALLANT	DEMO CONVENTION
0027H	LOST/STOLEN EXPLOSIVES	GALLANT	DEMO CONVENTION
0028H	SATANIC CULT INVESTIGATIO	SANDI GALLANT	
0029H	CHILD ABUSE SATANISM	GALLANT	FILE INFORMATION

What's In The Cop's Gay File?

(Continued from previous page)

"zations" and several other files with guidelines for undercover operations, bomb threats and lost or stolen explosives.

Significantly, one of the first files entered into this section is authored by Deputy Chief of Police Eimil and is titled, "Demos - Dan White."

Paul Boneberg, who served as co-chair of the National Gay and Lesbian March on the convention, said he was not surprised to learn that the police made plans for surveillance of Gay groups.

"It confirms an assumption that I've always had, that if you do Lesbian and Gay politics, you are under surveillance. It doesn't surprise me."

A THREAT?

Casual observation of the titles in the file indicate that "Gay Organizations" are part of a list which included groups perceived as a threat to order during the convention, by the police. The day before the convention, Gays conducted a march which stretched three miles from the Castro to Moscone Center, the site of the convention.

Significantly, organized labor held a march of similar size earlier in the day. Though the numbers were as great, there is no mention of labor in the intelligence files.

With the absence of labor groups is also the absence of

religious groups. Unquestionably, the most sensational flash of violence that took place prior to the convention centered on the appearance of Rev. Jerry Falwell. Though Falwell may be included in one of the files, there is no apparent attempt to label any data which might have been collected about him or his organization.

Today (Thursday) Frank Schober, the Director of the Office of Citizen Complaints, is scheduled to meet with the Police Commission. He will report on the Marilyn Chambers incident, the arrest of Warren Hinckle and the computer files. Schober appeared unaware of the inclusion of a "Gay" file in the Democratic Convention intelligence documents in the computer. He said it would be investigated and included in his report to the commission.

It was also discovered that the San Francisco Police Department has a file in another "library" of the computer labeled, "Lesbian/Gay Freedom Day Parade." It is not known what is in this file.

SNOOPING

What is known is that Lt. Thomas Suttmeyer of the San Francisco Police Department had a program developed that allowed him or anyone else to gain easy access to the files of the Public Defender. He was able to overrule all security codes and compile a printout indicating all documents on line in the Public

Defender's Office without ever informing that office. The program was allowed to continue for months without the knowledge or consent of the Public Defender.

Jeff Brown is the Public Defender in San Francisco. He has pointed out that this intrusion into the system has breached all previous agreements of confidentiality. He has raised the issue of whether this breach of confidentiality might affect a murder case. It involves an alleged drug dealer who is on trial for killing two people.

Legally, there appears to be no evidence that would indicate the access to the computer files will change the outcome of the trial. Earlier this week, steps were taken to assure that the police will no longer be able to access the files of the Public Defender.

One of an estimated 1,000 files of the Public Defender that was prone to snooping by the police involves David Rogers. Rogers, 19, of Vallejo, is one of four men charged in the fag-bashing attack on Polk Street in July which resulted in the death of a Gay man, John O'Connell.

Because the police may have snooped on a file including information to be used in Rogers' defense, the snooping may become a pretext for Rogers to fight the charges against him.

A. White

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'Dynasty' Star Tells It Straight

(Continued from previous page)

With the Southern California feed as nasty as last night's "Dynasty," Jack Coleman talked to the B.A.R. He said, "I believe he (his agent) was caught off guard and I also believe Update misrepresented the story of what happened." He said, "I have not the slightest degree of hesitation in granting an interview to a Gay publication. I have done what seems like thousands of interviews and I am completely comfortable in talking about Gay issues."

He said he is also aware of the obligation and social responsibility created by his role of Steven Carrington. "It is important for me to know that a large portion of the population is watching the actions of Steven." "I am an Actor," he said, "and I believe I perform well. If in portraying the role of a Gay person I break down some stereotypes of a Gay man in the process, so much the better."

He was concerned about the image that had been portrayed of his publicity agent, Jim Warren. "He is one of the least judgmental people I know," Coleman said.

Jim Warren told the Bay Area Reporter that "first and most important Jack at no time knew of the request for an interview and I handled it or mishandled it completely on my own." He continued, "This writer approached me regarding an interview with Jack as a writer for several other San Diego-based publications as well as Update. I am shocked and dismayed by the article (in Update) and strongly regret any ill feelings that have been created. Finally, the negative tone of the article in no way represents my attitude towards the Gay community."

Mary Jane Church, the writer for Update, doesn't see the situation the same as Jim Warren. This week she told the B.A.R. that she stands behind the arti-

cle as it appeared in the Update publication. Though Warren denies the comment, Church quotes him as saying, "Jack is an actor of a very high caliber and to demean his character by having an interview with Update would hurt him. How you could write for that publication with all those obscene ads is beyond me."

Coleman is straight and lives in the Silverlake area of Los Angeles. He said he has no hangups about playing the role of Steven Carrington and suggested there have been more than a few side effects as people continually confuse the real life Jack Coleman with the television character, Steven Carrington.

Publicist Jim Warren hasn't yet seen a copy of the Bay Area Reporter. If the ads in the San Diego-based Update are enough to make him say "wow," wait till he gets past Mr. Marcus in this edition.

A. White

Pride's Dawson Quits As \$\$ Crisis Mounts

Panel Would Strip Drug Program; Pride Seeks City Hall Bailout

by Charles Linebarger

Del Dawson resigned under pressure this week as executive director of the Pride Foundation. Dawson's sudden resignation came as the community center fought a city effort to take away its two biggest programs, and faced a legal effort to foreclose its Pride Center building.

Both big blows came last week and set the stage for Dawson's resignation. On Thursday, Feb. 21, a panel of the Citizens Alcohol Advisory Board recommended that Pride no longer be funded to administer two Gay drug programs.

The programs are 18th Street Services, an outpatient treatment center; and Acceptance House, a 16-bed halfway house. Both serve Gay men with alcohol or drug addictions. Both have been plagued with chaotic management, as managers and employees have been fired or have quit over the past two years.

Ed Morales, chair of the advisory board's Program Committee, explained why the five-member panel recommended that the city cancel its contract with Pride.

"We've had problem after problem for the last year and a half. Last year we separated women's programs from Pride because they weren't providing services to women, and at that point, women were in effect boycotting Pride because of the low level of services offered," Morales said.

"The administration was in crisis and chaos," Morales said.

"We deal with 21 different (substance abuse) agencies. Pride got 50 percent of our time and the rest got the other 50 percent. And still we got nowhere."

Brandy Moore, president of the Pride Foundation board, said, "I'm highly upset." He said Pride would fight for the programs. Ultimately, the Board of Supervisors could overrule the decision of its Citizen's Alcohol Advisory Board.

Moore didn't deny that Pride had been slow in getting required forms to the city on time, but he said he doesn't feel the city has given the foundation too much time. He said he feels that the succession of new directors at Pride has required extra time.

Moore said he believes the root of the problem has been a personality problem between Del Dawson and the city's alcohol program officials.

"Dawson resigned because he was burned out," Moore said. "It's time for him to move on . . . It's one of the things they (the alcohol advisory board) haven't come out and said they wanted, but I think it could help," Moore said. Dawson will remain as a member of the Pride board of directors.



Del Dawson (Photo: Rink)

18th Street Services. A third announced the establishment of a "new community outreach program" to "help educate members of the Gay community" on drug abuse.

So adamant was Moore about maintaining the drug programs, that he said Pride would try to raise private monies to support them. That raises the prospect of a difficult split between the officially sanctioned, city-funded Gay drug programs, and those which would continue to be run by Pride.

FORECLOSURE

The recommendation to strip Pride of the drug programs came just one day after the Pride Center nearly went on the auction block for foreclosure at City Hall.

Attorneys for Pride were able to temporarily forestall the foreclosure, and negotiations are underway between Pride and the former owners of the \$700,000 property, the Sisters of the Holy Name.

Pride has been behind in its mortgage payments, Moore said, but foreclosure did not begin until interest payments (about \$7,600 annually) stopped last June. In addition, a large balloon payment will be due on the mortgage in January of next year.

Pride is not only fighting an immediate foreclosure, but is attempting to refinance the entire debt to avoid the balloon payment.

"I hope we will be able to maintain the neighborhood center at this time," Moore said. "There are a lot of ways that buildings get funded. There are a lot of donors out there," Moore said.

Already, an attempt at a city-funded bailout for the Pride Center is underway. The Citizen's Committee on Economic Development has sent a resolu-

tion to Mayor Dianne Feinstein supporting a \$500,000 grant to Pride Center. The city has already granted the center \$700,000 for renovation—even though the ceilings in the offices of the Shanti Project at the Pride Center still leak when it rains.

The next step is up to the Mayor and her Community Economic Development Office. The economic development advisory panel urged that Pride be forced to stick to a strict budget, and called for an independent probe into Pride Foundation finances.

One reason the panel urged the additional \$500,000, according to committee chair Greg Day, is that the city doesn't want to lose its initial \$700,000 investment in the center.

Also, there is concern about housing the agencies which currently are at the Pride Center—particularly the Shanti Project, Day said. ■

AIDS Project Begins

The San Francisco AIDS Foundation, and Research & Decisions Corporation, a research firm, are cooperating to sponsor the Stop AIDS Project. The Stop AIDS Project is a community experiment in communication, in which a total of 1,000 Gay and bisexual men will be given an opportunity to meet in small confidential groups of 10-12 men per group, to discuss personal AIDS-prevention, and to advise the Foundation on how to improve its AIDS-prevention programs.

To participate, call the Stop AIDS Project office, 392-0368, tell them you'd like to be in a group, answer a short questionnaire, pick a date and location, and get assigned to a group. It's easy and convenient. There is no charge for participating.

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Billy Jones Jailed For Embezzlement

Gay Leader Pleads 'No Contest' In Youth Agency Case

by George Mendenhall

Billy Jones, a nationally known Lesbian and Gay organizer, was sentenced Feb. 25 for embezzling funds from a local youth agency. Jones, an accountant, pleaded "no contest" in Superior Court here to grand theft. His plea was not an admission of guilt, but leaves the accused subject to conviction. He received a 1-year sentence with 5 years probation. Grant theft involves amounts over \$400.

It was while serving as an accountant for the local Youth Advocates, Inc. that his difficulties surfaced.

Advocates, formerly called "Huckleberry House," receives a \$250,000 annual grant from the city and is involved in the funding of several similar agencies in the Bay Area. The agency attempts to help street youth to return to their homes and provides a temporary shelter.

Gay activists who knew Jones were baffled by Jones' plea and the sentencing. Several of Jones' friends said he had been under considerable stress in the past year and had medical problems that included a brain tumor in the past year. He told one friend he was returning to his hometown, Washington, D.C., to be with his lover during surgery. The operation was not performed and Jones returned within three months.

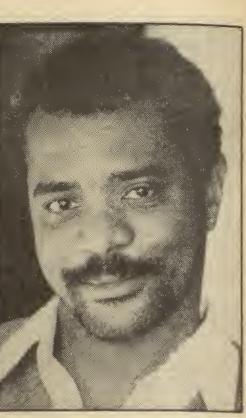
The activist had been delaying the brain operation until he concluded a large minority conference which he organized last year. Six hundred people attended Jones' National Third World and People of Color Lesbian and Gay Conference on the U.C.-Berkeley campus, June 21-23. During this period, Jones also attended two Gay Black rights conferences—one in New York plus the Gay Press Association meeting in Los Angeles.

"Maybe this is a lesson in what can happen from 'burning out' as an activist," Jones' friend, Norm Nickens, relates. He said Jones had medical problems and that he had warned him that he should reduce his

involvements.

Brandy Moore, aide to Supervisor Doris Ward, recalls that Jones was the key person in the 1979 March on Washington in bringing minority support to the march—which drew over 70,000 people. Moore said, "I remember Billy, who was on the march steering committee, working tirelessly to assure that there was minority representation in our literature and during the demonstration."

Following the march, Jones held a Third World Conference in the capital with 250 participants from 13 countries. He was then involved in formation of National Coalition of Black Gays. Later, he was involved in Bay Area Black Lesbians and Gays and Black and White Men Together.



Billy Jones (Photo: Rink)

pants from 13 countries. He was then involved in formation of National Coalition of Black Gays. Later, he was involved in Bay Area Black Lesbians and Gays and Black and White Men Together.

Jones moved to the Bay Area shortly after the march. He served as a director of the National Gay Task Force and was a major figure in the local Jesse Jackson for President campaign. The smiling and cordial personality frequently attended Gay political meetings here and in the East Bay.

'Health Food' Eateries Try to Ban Gay Workers

But Hawaii Chain Backs Off When Confronted by Gay Lawyers

A chain of health food restaurants in Honolulu, Hawaii has agreed not to discriminate in the hiring of Gay men and women. Healthy's Natural Fast Foods (Healthy's) job application form warned people not to apply if they engaged in "homosexual activity or knowingly associate with people who do."

National Gay Rights Advocates (NGRA), the San Francisco-based public interest law firm, wrote a letter threatening to sue Healthy's if it did not change its application form. Healthy's responded with an apology and a promise to revise its employment application.

The discriminatory statement, which has been removed, stated, "Due to the nature of our business, all of our employees will be handling food that will be served to the public. Because of this, Down To Earth, Inc. has made it a policy not to hire people who represent a high risk of spreading communicable diseases."

"High risk individuals include, but are not limited to, those who engage in homosexual activity, prostitution, promiscuity, and drug abuse. If you fall into one or more of these or similar categories, please do not fill out this application."

Leonard Graff, NGRA Legal Director, said: "I told them their policy of arbitrarily excluding all Gay people from employment was unconscionable and unsupportable in law. If they did not change their application we were going to sue them."

Healthy's, a subsidiary of Down To Earth Natural Foods, Inc., wrote to NGRA stating that it was not their intention to offend anyone and agreed to let NGRA review a copy of the revised application. After the derogatory statements were removed, NGRA, working with Bill Woods from the Sexual Identity Center in Honolulu, sent people into Healthy's to verify that they were no longer using the old application form. Posing as job hunters, they were, in fact, given the new application form to fill out and were not asked any questions about their sexual orientation during the interview.

From a press release provided by National Gay Rights Advocates.

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Judge Binds Over 4 Men In O'Connell Murder

by Ray O'Loughlin

All charges against four Vallejo men held in connection with last summer's fag-bashing death of John O'Connell were upheld by a Municipal Court judge last week. The four men are facing arraignment in Superior Court May 8 and are charged with murder and three felony counts of aggravated assault. They are Donny Clanton, Douglas Barr, David Rogers, all 19; and Tim White, 22. Two more charges of assault may also be added to the indictment.

Judge Alex Saldamando concluded a nearly month-long preliminary hearing which established substantial evidence on all charges. He had harsh words for the young men, who could face life in prison. Saldamando characterized their behavior on the evening of July 29 as a "Rampage." He said there was ample evidence to conclude that the group came to the city "to go after people."

In binding them over to Superior Court for trial, Saldamando refused to lower bail, which was kept at \$500,000 for Barr and \$1 million each for Clanton, Rogers and White. All four remain in jail.

The charges stem from a series of incidents on July 29 that began when the group attacked John O'Connell and Andrew Woodward at California and Polk Streets. O'Connell and Woodward had just left a bar on Polk Street and were walking up California when they met their assailants.

Woodward testified that the group yelled anti-Gay epithets, surrounded the two men and beat them. In the brief scuffle, O'Connell fell backwards, hitting his head on the curbstone. He died four days later of brain injuries, having never regained consciousness.

San Francisco Coroner Boyd Stephens testified that O'Connell suffered a severe blow to his face which prosecutor Bill Fazio believes caused his fatal fall to the pavement.

Following that assault the four Vallejo men drove about San Francisco, stopping to attack three other men. Steve Hollinger was assaulted in Union Square. James Kinsey was beaten badly enough to lose a month's work because of his injuries. The attacks on Kinsey and another man, Brian Marshall, are the two new counts which may be added to the indictment.

Witnesses who were friends of the accused four testified that they carried weapons—two 18-inch cables or pipes—and came to San Francisco that evening intending to beat up Gay men.

Jay Reyes, who had accompanied the group into the city and against whom all charges had been dropped, testified, "Rogers said something like he wanted to go down to San Francisco and beat up people." Other testimony revealed that the five victims that night were assaulted because they were believed to be Gay and that some of the Vallejo group had made previous fag-bashing sorties into San Francisco.

District Attorney Fazio said he saw it as a very strong case. But "We're not taking it for granted," he said.

Fazio said that second degree murder, carrying a penalty of 15 years to life imprisonment, is the highest charge possible in this case. He explained that a jury could, however, opt for involuntary manslaughter—the same crime that sent Dan White to jail for only five years. O'Connell's killer could spend nine years or less in prison.

Public Defender Michael Burt, who is the attorney for defendant David Rogers, didn't think the case for murder against his client would hold up. "The murder charge was not a



From top: Donald Clanton, Douglas Barr, David Rogers and Timothy White.

particularly strong case as disclosed at the preliminary hearing," said Burt. "The sobriety (of O'Connell) raises questions that affect a murder charge." He also stated that he was investigating the possibility that San Francisco police had spied on confidential computer files affecting Rogers' case.

Although Burt may move to dismiss charges against Rogers because of allegations of SFPD computer spying, Fazio tossed off that issue as a "red herring."

Fazio, who in court cited the recently enacted Bates Bill that makes it a crime to harass anyone because of sexual orientation, said, "I wish it were the case that if a victim is assaulted because of lifestyle and dies, then it would be first-degree murder."

Openly-Gay District Attorney's Investigator Ron Huberman praised the witnesses in the case and the Gay community who co-operated with the investigation. "It's the best case I've worked on," said Huberman, "in terms of the co-operation of victims, witnesses and the community."

The trial will likely begin in May. ■

The defense may move to drop charges against Rogers because of SFPD computer spying.

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Our Free Home Energy Audit	<i>Determine which energy-saving improvements your house needs for weatherization. And it's free!</i>
Our Balanced Payment Plan	<i>Balance out your energy bills. We'll determine the average amount you should pay every month and you'll be able to budget better for it.</i>
Our Automatic Payment Service	<i>Have your energy bills paid automatically from your checking or savings account. Save on checks, stamps and trips to pay in person.</i>
Our Free Furnace Filter Coupons	<i>Keep your furnace running efficiently instead of wasting energy dollars.</i>

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VOL. XV NO. 9 FEBRUARY 28, 1985

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VIEWPOINT

LETTERS

Getting Straight

The most widespread disease in the Gay community is neither new nor a mystery—and effective treatment is available. Thousands of Gays and Lesbians in the Bay Area are recovering right now.

The disease is drug addiction, including its most popular form, alcoholism. Studies indicate that Gay men and Lesbians are three times more likely than those in the general population to become chemically dependent.

It is a deadly disease. And those who don't die of drug or alcohol addiction are likely to lose their jobs, their homes, their loved ones or their sanity. The stakes in Gay people "getting straight" are serious.

Until recently, treatment programs and even voluntary groups such as Alcoholics Anonymous were cool or downright hostile toward Gays. Outright discrimination has abated, but there are still too few programs designed to deal with the special needs of the Gay addict.

That's why we believe 18th Street Services and Acceptance House are important to our community. 18th Street Services is an outpatient treatment program, and Acceptance House is a halfway house, which serve Gay alcoholics and addicts. Recently, both have had a serious problem.

The problem has been mismanagement, lack of accountability and just plain arrogance on the part of the administering agency, Pride Foundation. The city is currently taking initial steps to reassess the two programs to other social services agencies. 18th Street Services would go to the Gay-run Operation Concern. Acceptance House would go to Baker Places, a psychiatric agency with up-front Gays on its board and two existing programs targeted toward serving Gays.

Most of the city's health establishment backs this change, and we support it as well. Pride Foundation may fight the change, which could be overruled by the Board of Supervisors. Pride may wave Harvey Milk's bloody shirt, and call the reassessment "an affront to the Gay community." That would be nonsense.

The Gay community deserves—and needs—top-notch management for its chemical dependency programs. If the supervisors want to best serve the Gay community on this issue, they'll agree with their own health staff and advisory board members, and reassess the two drug programs.

In the meantime, we expect the two agencies which are assuming the Gay programs to be accountable to our community. 18th Street Services and Acceptance House, at one time, had vigorous advisory boards. The boards were important in garnering volunteers, resources and community goodwill for 18th Street Services and Acceptance House. The advisory boards withered under the Pride mismanagement. If the new administering agencies are to win back community support, then they must ensure meaningful roles for the advisory boards.

Such a role would include oversight of the treatment programs put into place at the centers. It should also include, we believe, a strong role in selecting the people who will run 18th Street Services and Acceptance House. One suggestion: Empower the advisory boards as search committees for the new managers of the two programs. Have the advisory boards screen and interview candidates, then recommend the top three or five to the administering agencies. The agencies would then hire the managers.

The relationship between the community and the drug programs has been fractured by the chaos at the Pride Foundation. To heal that fracture, the new administering agencies must give some real power to the Gay community. Only then will the programs be responsive, accountable—and effective—to the people they seek to serve.

Brian Jones

No Business In South Africa

* I always enjoy reading Wayne Friday's column, but wish to correct one matter in his column of Feb. 21.

It says that I was on a business trip to South Africa. Because of the sensitive nature of the political realities of South Africa, I cannot conceive of doing any kind of "business" in that country. My business trip was to West Africa concerning trade negotiations for shipping. While in Africa, I hope to interview some of the physicians and activists who are involved in AIDS research there. As your readers may know, Zaire was the country where the first Kaposi's sarcoma-AIDS cases were diagnosed.

Thank you for the opportunity to make this correction.

Lia Belli

Past member, National AIDS Foundation

Harmless

* The sarcasm and harsh criticism contained in published letters from readers lambasting Steve Perkins' ads in the *B.A.R.* are totally unjustified.

I've always found Mr. Perkins' health-oriented and somewhat erotic ads to be harmless, full of wisdom and original wit. No, I've never met Mr. Perkins, nor am I a kinky person. But I do enjoy his cleverly-worded ads and look forward to them every week.

For some letter writers to suggest that *B.A.R.* cancel Mr. Perkins' ads is ridiculous and not in line with the paper's nonbiased policy of being an open forum to all factions of the Gay and Lesbian community.

Critics of Mr. Perkins would do well to lighten up and concern themselves with issues of relevance and real importance to Gays and Lesbians.

Ed Dollak
San Francisco

Consider the Evidence

* I would like to comment on the numerous advertisements by Mr. Steve Perkins which are so common in the *B.A.R.* and other Bay Area tabloids. The recent issue of the *B.A.R.* where it talks of "cleansing the body" of scabies mandated that I should write this letter.

First of all, I would like to say that I am a health professional (pharmacist) and want to say to your readers that Mr. Perkins' advice on how to "cure" communicable diseases is dangerous and completely incorrect. Mr. Perkins must be reading articles written back in the Babylonian age to get his recommendations. There is absolutely no evidence that anything short of antibiotic therapy or antiparasitic therapy will rid the body of scabies, lice, giardia or other parasitic or bacterial infections. Furthermore, "cleansing" of the colon does nothing for the improvement of health except in the case of constipation or fecal impaction. It is not necessary and is potentially dangerous if hot water, too much water or incorrect procedures are used.

Furthermore, antibiotics are not poisons and will not kill you as stated by Mr. Perkins. In fact, with the advent of antibiotics and better hygiene, what were once life or death infections are now nothing more than inconveniences in most cases.

In the light of the numerous letters you have received in regard to this man's ads, I find it appalling that you continue to accept his ads for publication. Do you not have a medical consultant who can screen out these charlatans? Those persons who could be cured of parasitic infections are at risk of severe complications should they heed Mr. Perkins' advice and not seek proper effective medical attention. He is a dangerous man and is out for only one thing—sex—as is evident from his other ads.

I would like to add that any medical professional advocating that which Mr. Perkins does would be sued for malpractice. Please tell your readers that if they would like to know the safest and most effective treatments for these problems, please ask your doctor or pharmacist. They are in the business of health care and will not steer you wrong as does Mr. Perkins. I am positive that no matter how many professionals you contact not one of them will agree with the therapy which is advocated by Mr. Perkins.

This gentleman's ads refer to people who accept his dangerous ideas as smart and those who don't as stupid. I don't wish to get into a name-calling match but must say that those who are smart and are interested in maintaining their health should find out the truth. This can be done easily through your doctor, pharmacist or even books, written by qualified health professionals, in the library.

In closing, I would like to thank you for letting me air my opinion and I ask that you refuse to accept anymore of Mr. Perkins' ads relating to medical treatment.

Kirk R. Ryan
San Francisco

ED. NOTE: The money from ads such as Steve Perkins' pays for the space for letters such as yours.

Censorship assumes that we know more than all of our readers do; and thus, we have the duty to decide what information they should be exposed to. We do not imagine ourselves as being so omniscient. We provide the soap box—you provide the soap. When something doesn't wash, it shows.

Brian Jones

Castro City

* It seems as though the *B.A.R.* devotes a lot of time and effort in exposing the mistreatment the Gays are receiving from the local police and city officials. I was amazed at the number of police-oriented complaints the city receives weekly and the thoughtless way these are categorically dismissed without consideration for the "due process of law."

It just could be that maybe for once, San Francisco may need to take an example from Los Angeles. When the Gay community of West Hollywood had its share of bureaucratic complacency, it gracefully voted itself right out of the city charter and formed its own new city, the city of West Hollywood, California.

Just think, The Castro would have a Gay mayor, a Gay police force, and Gay city legislators, and city ordinances. I believe we can handle it.

Pastor Tom Polcari
Oakland

ED. NOTE: West Hollywood did not secede from the city of Los Angeles. The area was unincorporated until residents voted to form a new city.

Ray O'Loughlin

Letter Policy

* The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Criticize All

★ In his Viewpoint column, *The Issue is Violence* (B.A.R. Jan. 31), Ray O'Loughlin focuses on C.U.A.V. statistics indicating that Blacks account for 25% of the attacks on Gays. He then observes that a state of war exists between the Gay and Black communities, and he criticizes the silence of Black leaders in condemning these acts.

But Mr. O'Loughlin ignores the fact that 75% of the assaults on Gays are by non-Blacks. Why doesn't he demand that all of the community leaders in San Francisco condemn these acts. The Gay and Lesbian community's problem is not with Black teenagers—it is with all who would harass and attack us, regardless of their race.

Furthermore, it is way past time that the B.A.R. editors and writers recognize that San Francisco's Gay and Lesbian community consists of men and women of all races. Many of us are just as concerned about attitudes toward our race as about attitudes toward our sexuality.

Michael Foo
Black and White Men Together
San Francisco

ED. NOTE: *Ray O'Loughlin's Viewpoint pointed out that while Blacks comprise 12 percent of the city population, they represent 25 percent of the perpetrators of reported violence against Gays—a clearly disproportionate share of assailants. The viewpoint called on Gay and Black leaders to work together to address this one component of the overall problem of anti-Gay violence. Where's the racism in that? We called on Black leaders—whom this newspaper has endorsed for office—to address the problem. So far, nothing. We called on Gay leaders to address the problem. So far, all the community has received is excuses as to why nothing can be done. If half as much energy were put into addressing the problem, as accusing us of racism, maybe Gay riders of the 24 bus line would be a little safer.*

Brian Jones

Bickering to End Bickering

★ We were surprised to read in the recent front page article on Cleve Jones' retirement several statements that were simply not true regarding our club, the Harvey Milk Lesbian & Gay Democratic Club. It seems that Cleve and Allen White wish to perpetuate the "bitterness" that they say we supposedly initiated.

Most blatantly, the paragraph that contained the statement "... the club chose to schedule its monthly meeting at the same time as the annual Nov. 27 memorial march last year ... The absence of the Club's banner ... became more of an embarrassment for the club than for Jones ..."

Sorry Allen, Sorry Cleve. We were there along with 40 to 50 other club members as well as with the banner. Our banner may not have been prominently displayed on the front page of the *Chronicle* the next morning as it was in 1983, but that does not deny the fact that we were there in full force. An embarrassment for us? Allen, please check your facts next time. You should know better—you saw us there.

While it is true that our regularly scheduled meeting, the fourth Tuesday of the month, happened to fall on Nov. 27, 1984, we still met at the Women's Building that evening to participate in the memorial meeting as a group. Needless to say, we did not hold our meeting that evening.

Allen and Cleve, maybe it's true that some of the Gay leadership "are out of touch" with what us "regular folks" in the Lesbian and Gay community are doing. It is also true that we are tired of the endless bickering that tends to emanate from many of the notable "stars" of our community.

As part of the new leadership of the Milk Club, we're committed to ending this seemingly endless bickering and to help foster a more meaningful dialogue within our community and to unite on the important issues that are of concern to us all.

Maurice Belote
Frank Eppich
Jim Lansdowne
Harvey Milk Lesbian & Gay Demo Club

ED. NOTE: *The Nov. 27, 1984 Milk Club meeting began at 7 p.m. and the march left 17th and Market streets at 7:30 p.m. At approximately 7:50 p.m., the Milk contingent entered the march between Octavia and Gough Streets on Market—two-thirds of the way through the march.*

Brian Jones

AIDS and Vitamin C

★ Next month I will start my fourth year after being diagnosed with AIDS. What is amazing is, I am not dying as these "medical AIDS experts" keep telling their patients and the press. As a matter of fact I am healthier now than I have ever been.

For the past three years I have been banging my head against the wall to get the medical community to realize that high doses of vitamin C and zinc have a very positive effect on AIDS.

I have observed persons with Kaposi's Sarcoma get better with high dose vitamin C. I have observed persons with Kaposi's Sarcoma have their lesions disappear while doing high dose vitamin C. Also, I have observed topical application of vitamin C result in a

disappearance of the lesions.

For the past year I have been trying to get the medical community to admit that there are many people not dying from AIDS. I know of many people who have refused medical "experimental drug" treatments against their doctor's advice. What is amazing is many of these people are alive and healthy.

To this date all I hear from the medical community is that everyone dies from AIDS. Isn't it about time for the truth to be published. The following information was interpreted from the death figures released by the Centers for Disease Control on Jan. 28. These are only CDC-defined cases of AIDS:

Year	Cases	Percent Alive	Number Alive
before			
1979	8	50	4
1979	10	20	2
1980	46	10	4
1981	252	16	41
1982	978	29	288
1983	2636	28	1069

My questions are: Why are we told everyone dies when this is not so? What have the people who have lived through AIDS done? Let's look and listen to the living to learn why people are dying. I know of too many who stopped or never started the experimental treatments and opted for high dose vitamin C and are alive today.

In Sunday's (Feb. 17) *San Francisco Examiner*, Dr. Russel M. Jaffe discusses his fabulous success treating AIDS patients with high dose vitamin C and other vitamins. He states 18 of 19 patients have been in remission for at least one year. He also states an improvement in their immune systems.

It is about time the Gay community demands a properly run program of treatment following Dr. Robert Cathcart's and Dr. Russel Jaffes' guidelines using vitamin C and other vitamins.

If you or someone you know has done well using vitamin C please write to the local Gay press and your local politicians about this. It is time for the true story to be told.

The life you save may be your own.

S. M. Anderson
San Francisco

Hurray for Cleve

★ Having followed your coverage of the petty infighting between and within the various Gay political clubs for the past several years, your story on activist Cleve Jones (B.A.R. 2/21) was like a breath of fresh air. Finally, here is a leader who hasn't let his ambition and ego get in the way of his identification with the community at large. We owe him a debt of thanks for all his efforts in our behalf.

I wish there were more like him!

J. Patrick Aaron
San Francisco

Carrying On

★ Please allow us to use your letters forum to thank the Gay community of San Francisco for the incredible support which made *Men Behind Bars II* possible.

We so often hear lately of the decline of our community and that San Francisco is no longer the "place to be." On the contrary, we can think of nothing more satisfying than to live in a city where the encouragement we receive makes our efforts possible.

To the 107 people in the cast of *MBB II*, their selfless talents and camaraderie through many weeks of long, hard rehearsals.

To the boundless efforts of the people behind the scenes in the community throughout those many weeks who were always there with whatever we needed.

To the three most generous, loving, and forgiving audiences any performers could hope for, who shook that little gem of a Victoria Theater to its foundations.

To the creative genius of such new friends as Charles Batte, Tom Collins, Alan Greenspan, and Wayne Love, who are already pressing us on with their fantasies for a *MBB III*.

We thank you all from the bottom of our hearts.

To those Lesbian and Gay persons who question our political correctness; to those separatist queens who disapproved our inclusion of the wonderful Pussies; to those doom-sayers who, in these difficult times, can only mourn the Gay mecca of the past; all we can say is: Lighten up, girls! We're having a blast!

A gentleman approached us Monday morning outside the theater to offer his congratulations on the show the night before. He said he hadn't gone out much in recent years, but felt he had to come back that morning to thank us for feeling proud to be Gay again for the first time in a long time. His words alone made it all worthwhile.

Yes, these are difficult times. We have all suffered many losses. But our friends who have gone on would want us to go forward, and where else but in San Francisco?

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Get Butch With Germs; Give Your Bub a Scrub

Here's How to Wipe Out Bacteria Before They Do the Same to You

Second of a Series

by Richard Locke

A good healthy body that has plenty of good nutrition, vitamins, and rest stands a good chance of remaining that way. Many of us have been exposed to AIDS. The feeling that co-factors play an important role in AIDS is becoming more acceptable.

A co-factor can be anything from a genetic disposition to disease, to working 18 hours a day for that Mercedes. It is imperative that we do everything to remain healthy, to stop unhealthy habits, and get on with the living of our lives.

Health, for the most part, is in the mind. What we do, what we create in our lives gives us the measure of our health. A healthy body cannot withstand the onslaught of unhealthy activities. But by interrupting the transmission of disease there is no reason why we can't lead healthy, long lives.

In creating health in our bodies, I suggest we use nature's gifts. The Aloe Vera plant, vitamins, good and healthy nutritious foods are available to us. Rest and plenty of it helps the immune system to respond. Stress reduction in our work, in our family and our daily lives can do nothing but good. Exercise, whether it be jogging, a gym, or aerobics on TV, is a must for a healthy body.

We must train our bodies and our minds to be AIDS preventative. I feel that we must assume that we have been exposed to the disease and must not wait for the first signs of the disease before we start to do something about it. We must begin now to make ourselves as healthy as possible.

Ever since my first health emergency caused by a sexually transmitted disease—hepatitis—I have read my bodily functions. My stool, my urine, saliva, semen and eyes have undergone extensive scrutiny to see if anything was amiss.

Every day, every bowel movement, every come shot, every piss, was inspected. Bloody looking urine many times was traced to the beets in my salad. We must investigate our health—be our own doctors for this wonderful creation that sensuously moves us about the planet: this body, beautiful, wild and animal, which gives us life—and sexual fulfillment. Our bodies are our residence.

Every sex act, to reduce risk, should begin with proper hygiene. Scrub all parties intensely with a microbiocide such as Betadine or Hobiclens. It must be noted that there is a caution with Hobiclens concerning the ears and eyes.

There are soaps such as Hog Lather, sold in Los Angeles, and liquid soaps in dispensers such as Ivory dishwashing soap, that are better than nothing—but not as good a microbiocide.

Bars of soap, such as Irish Spring or Dial, are worse than nothing because bars of soap are shared. Also bars of soap sit in warm moist areas and the soap itself is a culture plate, a source of nutrition for germs. With risk reduction nothing should be shared including bars of soap.

The scrub should begin with

Aloe Vera gives a protective coating, it as anesthetic, and it has a healing quality.

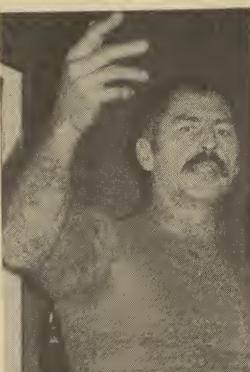
After sex a rinsing douche may be necessary, but not a high colonic. Another squirt of Aloe Vera completes the ass play.

It must be said that the opinion of the medical community sees nothing good or bad, about Aloe Vera. My personal opinion is that it's great.

Toys and the playroom are as important as the bodies when it comes to hygiene. Toys shared, like bars of soap, are a high-risk item. Dirty linens are also a high risk.

In preparing for sex, the playroom and toys should be made as hygienic as an operating room. Give yourself plenty of time to accomplish this.

Toys should be sprayed with a product like Germ-Gon, or a solution of household bleach and water in a ratio of 6 parts water to 1 part bleach. Let the toys air dry, preferably in the sun. Warming the toys in a microwave (be careful you could reduce your latex toys to lumps), or a dishwasher, is better than warming them in water. Moisture and warmth breed germs.



Richard Locke (Photo: Rink)

the head and proceed to the crotch area. The feet and legs are next with the sex organs last. The penis and anus are places where the body excretes wastes as well as being sex organs.

It is necessary that this area be last to be cleaned otherwise body wastes can be spread to other parts of the body. Use plenty of microbiocide and scrub the sex organs, penis and anus or clitoris and anus, thoroughly then wash the hands including the filed and trimmed nails. Nail trimming and douching should be the last thing before the sex act and the last thing after the sex act. It has to be thorough to reduce risk. A scrub may become necessary during the sex act, and if so, take the time and do it.

Use your imagination and turn the scrub into foreplay. If you are going to expose yourself to the fauna and flora of that person or persons you really should make sure that they are clean. It can be a lot of fun and stimulating.

If there is to be no ass play at all a douche is not necessary. If the person you are with has amoebas, or any other disease of the intestinal tract, a douche should not be attempted.

Honesty and trust is a part of a relationship of any kind or duration and health matters should have been discussed. If there is to be ass play, then a douche is necessary.

The perineum muscles begin at the anal opening and continue to the base of the cock and it is these muscles which pump the blood into the cock and make it hard.

The perineum muscles also pump semen from the prostate gland. These muscles in and around the anus are as important to the sex act as the cock is in orgasm. Ass play is therefore very much a part of Gay sex play.

To not clean the anus prior to sex is dangerous. At the same time, a thoroughly clean anus has no protective bacteria, it has no mucosa, to lubricate and protect.

It is ideal to douche two to three hours before the final scrub outlined above. This timing allows the protective bacteria and mucosa to return.

To further reduce the risk after the final douche I use an oral syringe to squirt Aloe Vera gel into the anal cavity. The

This includes leather toys, straps and wraps. If the toys are old, have wires in them, or have sharp cutting edges that may draw blood, throw them out. Buy new safe toys.

Wash all linen in Germ-Gon or the bleach solution. Hog Lather or dishwashing soap (for automatic dishwashers) in the laundry will get rid of grease and the rancid smell of old grease.

An alternative to linens is disposable paper towels. Keep a plastic lined trash can in the play area or a paper market bag that can be thrown out. When drying linen expose them for longer than necessary in the dryer or out doors. Excessive heat and ultra-violet light destroys germs.

Spread over the skin are follicles of hair. Some are almost microscopic, while others are in heavier concentrations around the cock and balls, armpits, face and head. Hair can trap germs that can then be transferred to other people. Cock rings also pull hair, and can be painful.

It is my choice, but also I believe it to be prudent, to keep myself as germ free as possible so I use a barber's hair clipper to 'clip all my body hair very short.'

Every three months, on the solstice or equinox, I go through a ritual in which I remove as much hair to have my body be well groomed.

I like hairy men as much as anybody, but even more, now I like a well-groomed body. I like to take out my clippers when I take on a hirsute man for the evening. I turn it into a ritual of sacrifice. If he can get into it, you can have a good time. From the standpoint of disease transmission, I think it lowers the risk.

We can be AIDS preventative by proper nutrition and supplements, with proper hygiene, with plenty of rest and exercise.

Even so, the healthiest of bodies can be exposed to this dread disease and succumb. Therefore it is best to keep exposure to the minimum as well as keeping a healthy body. So again we come back to disease interruptus.

Next Week: Make a date.

Do you have "sensible sex" questions or suggestions? Send them in. At the end of this series, Richard Locke will sort through the mailbag and share your response with the readers. Send to "Richard Locke, Bay Area Reporter, 1528 15th Street, San Francisco, 94103."

POLITICS AND POKER

Penny Wise, Pound Foolish



WAYNE FRIDAY

Despite projections that the AIDS crisis is still in its infancy (the Public Health Service itself projects 40,000 new cases by the end of 1986), the Reagan Administration has asked Congress for no new AIDS funds for the coming fiscal year. In fact, the \$86 million the Administration says it needs next year, is down \$10 million from the amount appropriated by Congress for this year.

However, a report by the congressional Office of Technology Assessment (a respected non-partisan agency) says that the Department of Health and Human Services has hampered research efforts on AIDS by siphoning funds from its other public health activities instead of using a \$30 million emergency fund created by Congress in 1983.

The Reagan Administration has definitely decided to hold the line on AIDS spending, and some of our friends in Congress—friends who understand the gravity of the AIDS epidemic like L.A. Democrat Henry Waxman are not giving up without a fight. Waxman, who chairs the House subcommittee on Health, sharply criticized the Administration's AIDS financing plan as inadequate and says that the report prepared by the Office of Technology shows the AIDS research is being "shortchanged" by the Administration.

The fiscal year 1985 ends on Sept. 30 of this year but, despite the doubling of cases, the Reagan Administration has decided to trim costs and intends to keep all AIDS spending at the same level as last year.

Congressman Waxman says this is totally inadequate, saying "this Administration is interested only in saving money and is taking a shortsighted view of this problem. They (the Administration) have pretended that AIDS is only a blip in the charts, a statistic that they hope will go away (but) under the best epidemic projections, by the beginning of the next presidential campaign, AIDS will have killed as many people as the war in Vietnam. We cannot stand by and let these Americans die."

Tim Westmoreland of Congressman Waxman's Washington office told the *Bay Area Reporter* this week that Mr. Waxman feels that the "AIDS administration request is grossly underfunded" and that while this is a "conservative Congress" he held out hope that once again the Congress would increase the AIDS funding that is "so badly needed." James Mason, the acting Assistant Secretary of Health who testified, discounted the AIDS cases increases, saying that the "Public Health Service does not believe research funds have to increase in a 'one-to-one' relationship with the increase in AIDS cases." Clearly, if the money needed to fight AIDS is going to be appropriated, it will have to come at the initiative of people like Henry Waxman who understand the enormity of the problem, and not through the efforts of an anti-Gay Administration.

★ ★ ★

Geraldine Ferraro was in Sacramento yesterday where she was the featured dinner speaker at the two-day seminar being held by the California



Serving Gay Youth. Coleman Advocates program was feted this week. Shown (from l.) are Jane Cassidy, Jean Jacobs, Sup. Louise Renne, Greg Day and Art Tappia. (Photo: Rink)

Elected Women's Assn. . . . MECLA, the Los Angeles political action committee that deals with Gay, Lesbian and women's rights, is holding its annual fund-raising dinner on Saturday, March 16th at the Century Plaza Hotel and they too will have former Congresswoman Geraldine Ferraro as their keynote speaker; Marin Assemblyman William Filante, the only Republican member of the Assembly to vote for AB1 last year, will receive MECLA's Humanitarian Award; tix are \$200 each; (213) 658-5765 for info. . . . Police Chief Con Murphy is apparently losing some of the confidence he has previously enjoyed among City Hall bureaucrats. Murphy has for some time been eligible to retire at a pension of 75 percent of his salary and some are saying that Murphy is now thinking of "hanging them up." The problem with that becomes who he is to be replaced by

In Olathe, Kansas, Dr. Herbert Kettnerman, 58, was sentenced last week to 5-20 years in prison for sexually abusing a 14-year-old girl. In 1981, Dr. Kettnerman wrote the best selling "The Complete Book of Baby and Child Care for Christian Parents" . . . In Sacramento last week the Assembly approved a 10 percent pay hike for its members (from \$33,732 to \$37,105 annually). Twenty assembly members, all Republicans, voted against the raise. I'm not saying these people aren't deserving of the increase in pay, but let's see how many of the 20 Republicans who took the easy way of voting against the raise actually turn it down . . . Comedian Eddie Murphy ("Beverly Hills Cop") who has built a career on, among other things, making anti-Gay cracks, is apparently smarting from some public criticism from fellow comics Lucille Ball and Bill Cosby, both of whom berated him on his earthy language and AIDS jokes. In the current *Parade* magazine, Murphy pulls in the fangs and says "I want to apologize to Gay people and to anyone who's been offended by any kind of thing that I've done. To Lucy, to homosexuals—to anyone who doesn't agree. A big

wet kiss. I'm just trying to get a laugh"

★ ★ ★

In the state capitol, the Sacramento AIDS Foundation has filed a complaint with the Sacramento Human Rights Fair Housing Commission, charging the owners of an office building with discrimination. The AIDS Foundation claims that the management of a building owned by Alta-Cal Properties refused to rent space because of fear of the disease One of the largest crowds I have seen at a fundraiser in years at last night's party at the St. Francis honoring Board of Supervisors President John Molinari and friends of Supervisor Bill Maher are holding a fundraiser for the supe tonight (Feb. 28th, 6-8 p.m.) at the Showplace Square for \$150 per person; 771-3200 for info. . . .

The results of a recent statewide poll by Mervyn Field, director of the California Poll, shows our own Mayor Feinstein with an incredible name identification and image appraisal; in questions to 1,001 Californians, the poll showed Dianne with a name identification of 78 percent with an "image appraisal" of 360 (indicating excellent). The Mayor ran behind only Governor Deukmejian, Senator Cranston and L.A. Mayor Tom Bradley, but well ahead of other statewide politicians such as Lt. Governor Leo McCarthy, Senator Pete Wilson, Attorney General John Van de Kamp and Secretary of State March Fong Eu In L.A., Democratic political powers Reps. Henry Waxman and Howard Berman will probably support Mayor Bradley for another term in the April election, but have reportedly made it clear they would not back another Bradley for Governor bid. Waxman and Berman are said to be pushing State Senator Gary Hart of Santa Barbara into the race against Deukmejian. ■



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DATELINE: THE WORLD

Clerics Condemn AIDS Bigotry

DION B. SANDERS



criminal offense for Gays to donate blood.

State Rep. Mildred Ingram (R-Sullivan County) proposed making it a felony for "any homosexual who voluntarily donates blood." Ingram said the bill was needed to protect the state's blood supply from contamination by the suspected AIDS virus.

In an interfaith forum on religion and AIDS last week at St. Peter's Lutheran Church in New York, the religious leaders denounced fundamentalist preachers' assertion that AIDS is the wrath of God for homosexuality.

The Rev. Carl Flemister, executive director of the American Baptist Churches of Metropolitan New York, branded the idea of AIDS as divine retribution "un-Christian and judgmental."

The fact that this notion has taken root among fundamentalists "shows that we haven't gotten our act together on sexuality in the religious community," Flemister said.

He went on to attack the Rev. Jerry Falwell, leader of the Moral Majority, for remarks on AIDS in a September, 1983 press conference in which he called for the closing of Gay bathhouses and said that AIDS and herpes were the result of people "ignoring the laws of God."

In their statement, the clerics said that "the AIDS crisis calls on us not to stand in judgment, but to grow in compassion."

The forum, which drew about 400 participants, heard from a doctor who worked with AIDS patients that many were already "wracked with guilt" and "fear the wrath of God."

Dr. Steven Caiazza of Cabrini Medical Center in Manhattan said that the patients' "spiritual needs become far more important than their medical needs."

Caiazza and the Rev. William Doubleday, who works with AIDS patients at St. Luke's-Roosevelt Hospital, agreed that the clergy could eliminate hostile attitudes towards people with AIDS by becoming comfortable with them.

"We people of faith have never given up believing in miracles," Doubleday said.

Anti-Gay Blood Bill in N.H.

A conservative New Hampshire state legislator has introduced a bill to make it a

special, Eddie Murphy has also apologized to Gays. Or has he?

In an interview published Sunday in *Parade* magazine (carried locally by the *Oakland Tribune* and the *San Jose Mercury News*), Murphy, who said in his HBO special that he had "nightmares" about Gay men and about AIDS, told the magazine that "some people got offended and I got scared. Then HBO said that letters were about half bad and half good. And I thought, oh, that's interesting . . .

"Then the soundtrack of the concert went gold and then it won a Grammy for best comedy recording ("Delirious")."

Murphy, whose sour relations with Gays date back to his controversial *Dion* Dion character in "Saturday Night Live," and who called a burly cowboy a "faggot" in a barroom brawl scene in the made-in-San Francisco movie "48 Hrs.," told *Parade* that "I wanna apologize to the Gay people—I never really apologized."

"I'm not a hateful person. I get on stage because I like to see people laugh," he said. ■

This week's items are based on reports in *The New York Times*, *The Gay Community News* of Boston, *The Washington Blade* and *Parade* magazine.

CUAV

Quick Hits

18TH/SANCHEZ

The victim was walking eastbound on 18th Street when the suspect came from behind, put his hands on the victim's shoulder and put a razor to the victim's neck. The suspect then told the victim not to move and grabbed a bag belonging to the victim.

The victim attempted to defend himself and retrieve his bag. During the scuffle, the suspect stabbed the victim in the leg with the razor. The suspect then ran eastbound towards Sanchez. Many people in the area heard the victim screaming for help. One person began to blow his whistle and suddenly many neighborhood residents rushed to the street.

Seeing that the victim was bleeding profusely, a passerby applied a tourniquet to the victim's leg with a belt. Another person saw the suspect run away and began chasing him. The suspect was knocked to the ground by the person pursuing him and the victim's bag was retrieved. However, the suspect managed to escape near the Dolores Park area.

Witnesses maintained that the police arrived at the scene within minutes. However, the victim and other people tending to the victim complained of the lapse of time it took the paramedics to arrive.

Reports indicate that it took the paramedics at least 20 minutes to respond to the 911 call. Police responding to this attack converged on Dolores Park but the suspect was not apprehended.

WEBSTER/WALLER

The victim was walking on the street carrying packages of

goods purchased at a store. The two suspects were walking toward the victim. As soon as the victim passed the suspects, he was suddenly struck violently to the back of his head. The victim began to black out but regained composure and looked toward the area where the suspects were walking. Both suspects were walking away and laughing about the "faggots." The victim was treated for lacerations of the head at Kaiser hospital.

MARKET/POND

The victim was walking on Market Street. A car carrying the two suspects saw the victim and screeched to a stop. The passenger gave the victim the finger and yelled, "fucking faggot." The victim responded with a hand gesture. The passenger suspect got out of the vehicle and began yelling hysterically. At one point, he stopped briefly, looked inside the vehicle where the driver-suspect was sitting and said, "Oh, it ain't no fag, it's a lady."

Then the suspect continued his verbal harassment, yelling, "What are you doing you whore dyke—get a fucking job." The driver-suspect then got out of the vehicle and began screaming "German Shepherd Bitch." In the meantime another pedestrian came upon the scene and the suspect verbally accosted him as well, yelling, "Stupid faggot, you make me sick."

The driver-suspect of the vehicle then challenged them to "come over to the car, fucking dyke." The victim and the pedestrian began walking away from the altercation and the suspects got back into their vehicle and drove away screaming obscenities. ■

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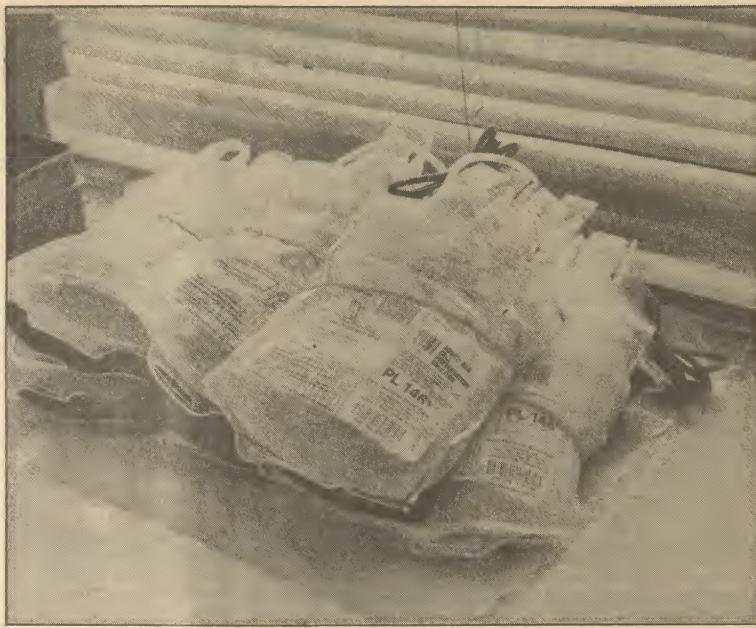
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Screening AIDS from Blood is a top priority . . . but Heckler gets chided for lack of "sensitivity" on confidentiality. (Photo: Rink)

Report Blasts AIDS Efforts

(Continued from page 1)

1985 but Congress recognized the amount as too small and appropriated \$94 million. The 1984 budget request from Reagan was for \$40 million with Congress approving \$61.4 million. There has been \$187 million appropriated for AIDS research since 1982.

The responsibility for the shortage of AIDS funding "reflects decisions made at the high levels of the Federal Government." The report points to the President:

• **Public Health Emergency:** One resource at the President's disposal has been resisted. The President has not pursued an appropriation of \$30 million available in the Public Health Emergency Act. This is a revolving fund to be used for government response to public health emergencies—which, in the President's mind, does not include the AIDS crisis.

• **Congress:** The report further explains that Reagan "does not believe that there should be a special AIDS emergency appropriation to Congress, establishing AIDS as a national crisis. Instead, he calls for supplemental funds for individual agencies.

• **Agencies:** The President has ordered personnel freezes and issued a request that Public Health Services agencies not request additional funds. This has placed a burden on all the agencies doing AIDS research. This includes federal agencies doing research on cancer, allergies, infectious diseases, alcoholism, drug abuse and mental health plus problems related to the heart, lung, blood and eyes.

(The President placed a limit of 5,000 on the number of research grants that can be facilitated by research agencies. Congress had approved 6,500 research grants. It cannot be determined if these include AIDS grants.)

• **Blood Screening:** Although the Federal Drug Administration (FDA) is the agency responsible for evaluating AIDS blood tests and the safety of blood products and vaccines, the President requested only a 3 percent increase in its 1985 funding. That is considered, with inflation, to be a decrease in "constant dollars."

HEALTH AND HUMAN SERVICES



President Reagan



Margaret Heckler

The Health and Human Services Department came under direct attack by the eight person OTA panel:

• **Shuffling Funds:** Secretary Margaret Heckler called the AIDS crisis "our number one health priority" but the report reveals that she has chosen to shuffle funds around within agencies rather than turn to Congress for additional help. Her department has consistently "requested smaller amounts than requested by its agencies" and believes that "PHS agencies should be able to conduct AIDS research without extra funds, by obtaining money from their other activities."

• **Public Confusion:** Secretary Heckler is called to task by the reviewers for her HTLV-3 announcement in April, 1984. She is accused of falsely reassuring the public about progress against AIDS and for being falsely optimistic about the development of a blood test to screen possible virus carriers.

The report states that the Secretary also failed to recognize "the social implications and ethical dilemmas that would have to be addressed when persons who might be carriers of HTLV-3 were identified through a blood test."

• **CDC Funding:** The Centers for Disease Control, which is charged with surveilling diseases which effect the public health, has found it to be difficult to divert funds from other activities in order to place staff in AIDS research. The CDC AIDS coordinator told the reviewers that he was not optimistic about getting additional

staff. He revealed that the way budgets have been processed has consistently impeded the making of plans at the CDC.

(Mobilization Against AIDS, a local group battling for additional AIDS funding, demonstrated against Heckler last month at the federal building here. Heckler finally released \$8.3 million that she had held back for AIDS funding for the FDA. The amount had been held back for four months

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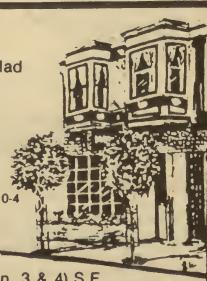
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What the Report Says

blood test and prematurely committed the Federal Government to require use of the test for antibodies to HTLV-3 in blood and plasma collections."

• "In trying to reassure the public of progress against AIDS, Secretary Heckler appears to have been too optimistic regarding the use of the blood test to screen for possible AIDS carriers. The Secretary's announcement also did not take into account the social implications and ethical dilemmas that would have to be addressed when persons who might be carriers of HTLV-3 were identified through a blood test.

• Through the Assistant Secretary of Health, individual agencies have consistently ask-

ed particular sums from Congress; the Department of Health and Human Services has submitted requests for amounts smaller than those suggested by the agencies; and Congress typically has appropriated amounts greater than those requested.

PREVENTION

• "The prevention of AIDS through education has the greatest potential of limiting the spread of this disease."

• "Perhaps the most controversial aspect of prevention through public education has been the provision of advice to Gay men and intravenous drug abusers. One reason may be that providing advice on preventive practices may be viewed as condoning bisexuality, homosex-

uality, or intravenous drug abuse."

• "One theory is that not enough was known to support definitive guidelines. Too, there is some concern that Gay men may be wary of advice from the Federal Government, believing it to stem from a bias against homosexuals or to be based on insufficient medical knowledge."

• "Despite remaining questions, there are preventive measures to which all parties agree. The use of condoms, while not assuredly protective against AIDS transmission, does provide some protection against sexually transmitted diseases."

FINAL ANALYSIS

• "While the Public Health Service has stated that funds are adequate, it has previously asked for additional funds, two Na-

tional Cancer Institute advisory bodies have stated that more funds are needed, and numerous Federal and non-Federal researchers have privately told us that additional funds and personnel are needed."

• "It will be some time before biomedical knowledge can be expected to be translated into effective preventive and therapeutic interventions. In the interim, and probably even if biological remedies become available, prevention through education on ways of minimizing exposure to HTLV-3 has the greatest potential of limiting the spread of AIDS."

• "If the Federal Government is to respond to the service needs of AIDS patients, Federal activities will have to expand. The allocation of responsibility between Federal, State and local governments will also have to be

determined, and legislation defining the Federal responsibility will most likely have to be enacted."

Copies Available

The full Office of Technological Assessment report entitled "Review of the Public Health Service Response to AIDS" is available to the public. It may be ordered by requesting Publication 052-003-00984-6, from U.S. Govt. Printing Office, Sup. of Documents, Washington, D.C., 20402. It may also be ordered by telephone with a Visa or Master charge: (202) 225-1772. The review costs \$5.50 per copy.

AN IMPORTANT PERSON-TO-PERSON APPEAL

We are calling on every individual to give some fresh thought to the AIDS crisis and to make some informed decisions about AIDS.

AIDS is a sexually transmitted disease. A disease that is transmitted person to person, like VD. The way to stop the AIDS epidemic is through the transmission of information, person to person. And then to act on it.

The latest information about AIDS.

- Since the beginning of the epidemic, 900 cases of AIDS have been diagnosed in San Francisco. At the current rate, we can expect to see 900 new cases in 1985 alone.
- Development of a vaccine or cure for AIDS is probably years away. No researcher feels even close.
- Two out of three Gay men in San Francisco have not yet been exposed and have the opportunity to completely avoid exposure to the AIDS virus.
- Studies indicate that about one out of three Gay men in San Francisco have already been exposed. That's roughly 30,000 men.
- Exposure to the AIDS virus doesn't mean that the final harm has been done. It may take repeated exposures before AIDS develops. However, people who have been exposed may be capable of spreading the virus to their sex partners.

The most important information about AIDS.

All of this means that AIDS prevention is vital for ourselves, our friends, our sex

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Friction)
Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus
Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom

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partners and our community. The *only* way to reduce risk of contracting the AIDS virus is to practice safer sex. There is some confusion about what is completely safe. There is *no* confusion, however, about what is completely unsafe.

We have to do it ourselves.

We applaud the efforts of many in our community who are working to get more funding for AIDS research. But research, even when properly funded, is an agonizingly slow process. It may take many years to develop, test, and produce a vaccine or cure for AIDS.

Until a medical solution is developed, only we Gay and bisexual men can stop the spread of this epidemic in our community. No one else, right now, can do that for us.

AIDS may be the most difficult issue we've ever had to deal with. But we've overcome challenges before, and won. There was Stonewall. Anita Bryant. John Briggs

and Proposition Six. The assassinations of Harvey Milk and George Moscone.

We came through by joining together. By committing ourselves, our talents and energies, our collective strength and courage.

We can do the same with AIDS.

Change is taking place.

The good news is that people are having less Unsafe Sex. Sweeping change is taking place. The majority of sexually active Gay men have made major alterations in high risk sexual practices.

We'll be sharing with you the most up-to-date medical information and opinions on AIDS—including information about Safe and Unsafe Sex.

We believe that informed activity is the best defense against AIDS. By understanding and using information, we can stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

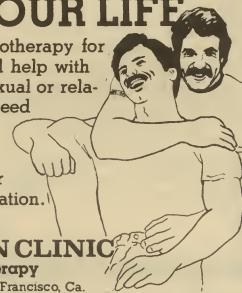
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Children, Please!

My first ten years in S.F. were filled with too many five minute tricks, too many invitations from people who couldn't get it up, didn't know how to use it, or came in two seconds. It finally dawned on me as a waste of my time. Now I find if people are serious and interested they don't mind paying me for my time. And all the children are left to bitch and moan about something they, quite likely, will never figure out. Understand sexuality, call Steve Perkins, 864-8597. See Classified Ad in the Massage section.



Growing Up in the Outfield: Do Gays Have the Jock Itch?

4 Out of 5 Researchers Agree: Gays Are Less Athletically Inclined Than Straights

I know very few Gay people who weren't childhood sissies. There are some who wrestled or swam their way out of their mothers' womb and continued wrestling and swimming on into high school, but most of us were more like Burton Raider of the book *The Movie Lover*, who hated gym class and spent countless hours developing a litany of excuses not to go: "My great-grandmother died last night. I can't take gym." "My house burned down last night. I can't take gym." and so on.

Baseball was my particular nemesis, and I coped by fleeing as far from the infield as possible. I wasn't the only one, and it came as no surprise when I found that the classmates who fled there with me invariably turned out to be queer.

A few years later, in the early 70's, when Gay Liberationists told me that Gay people were no different than straight people, when it came to athletic interests and endeavors, inwardly I scoffed. I had seen one too many a queen cover her head and run screaming from a fly ball to believe such nonsense, but I was a good Gay Libber myself, so I adopted the party line.

In time, I came to believe it, even though few of my friends spent their Saturday afternoons organizing touch football games or ice hockey matches for fun. They were too busy lip-synching to Gloria Gaynor records and shopping at Macy's.

Then along came Dave Kopay, the pro football player who came out to massive media attention in 1975. That same year the Washington Post ran a series on homosexuals in pro sports, proving not only that Gay people could indeed be athletic but also that athletes could be queer.

Within no time, Gay people organized into athletic groups. In 1978 the Gay World Series in softball was held in New York City. Extensive pool and bowling tournaments soon followed. By 1982 the community was sports crazy, and Gay jocks from all over the world converged in San Francisco for the premiere Gay Olympic Games. "What gives?" I thought. "Where were all these girls when I was in school?"

Now, of course, there is a plethora of Gay sports organizations—not only the softball, bowling and pool leagues, but also in San Francisco, Different Spokes, the biking club; Front Runner, the jogging group; the Gay Tennis Federation; a volleyball league, swimming clubs, and more gyms than I ever thought possible.

Gay jocks who hid their inclinations from fellow faggots in childhood are at last free to sweat in public. Sissies like myself who were intimidated by sports have at last been encouraged to overcome our fears. Now, I even play tennis, swim, waterski, snowski, hike, sail, and skydive.

The doubts linger, however. Are we as athletic as all this activity would lead us to believe? Or are most of us still sissies at heart and glad to be so? A few years ago, while studying for a Masters at San Francisco State, I decided to research this issue.

I would decide once and for all whether or not Gay men were as athletic as straight men, or if we were indeed men with congenital limpness or incapable of fielding a fastball as age-old



Wrestling With a Dilemma is this man hemmed in by matmen. We should have such problems. (Photo: Rink)

stereotypes and my own early experience would lead us to believe.

First I read the literature in the field. One of the earliest studies of homosexuality and sports was conducted by Dr. George W. Henry in 1941, who gathered a group of 200 homosexual volunteers, most of them well-educated professionals. Henry found that in childhood, not only did homosexuals have trouble with team sports, 20 percent of them were unable to throw, catch, or bat a baseball as a boy does. (Gasp!)

Furthermore, the majority of his subjects were afraid of violence. However, Henry also found that certain sports were popular among homosexuals. Half enjoyed and practiced swimming. Track and hiking were other popular sports.

In 1962, Irving Bieber conducted another study. He compared a control group of 100 heterosexuals to a group of 106 homosexuals and found great differences in the athletic backgrounds of the two groups.

Only 15 percent of the homosexuals played baseball or participated in competitive group games as children, compared to over 69 percent of the heterosexuals, and almost one-third of the homosexuals, three times the number of heterosexuals, played predominantly with girls. (Horrors!)

Like Henry, Bieber also found that homosexuals were afraid of violence; 75 percent were excessively fearful of physical injury in childhood, and almost 90 percent avoided fights. The figures for heterosexuals were 46 percent and 55 percent.

cent respectively.

Of course, Bieber's findings may have been prejudiced somewhat by the nature of the subjects he chose—each of his homosexual subjects was seeking psychiatric treatment to cure his homosexuality at the time of the study. It can't have been the most well-adjusted group of girls in town.

In more recent years, similar studies have reached similar conclusions, including those of Norman L. Thompson and his associates, and Saghir and Robins in 1973.

One of the more interesting was conducted by Bell and Weinberg. Kinsey researchers intending to supplement the original research of the late Alfred Kinsey, in their book *Homosexualities* (1978). The Gay people they studied were not psychiatric patients or professional people—but volunteers drawn from public advertisements, personal contacts, Gay bars and baths, Gay businesses and organizations, and public places, all in San Francisco.

Among other things, Bell and Weinberg found that attending or participating in sports events was "not very popular" among homosexual men. Of the white Gay men, 69 percent never went to a sporting event and 62 percent never participated in a sports activity during the preceding year. The percentage of Black homosexuals who did neither was lower but still significant.

J. Lee Lehman in 1978 studied 200 Gay student groups around the country and found

(Continued on next page)

The Jock Itch

(Continued from previous page)

that, while these groups provide many services relating to the emotional and social needs of Gay people, very few provide any kind of opportunity for involvement in athletics. As many as 43 percent of the student groups offered coffee houses or social hours, 31 percent sponsored dances, but only 3 percent of the groups sponsored any athletic function, club, or service.

Although most of these researchers conclude that, for whatever reason, Gay people aren't very athletic, in 1973 researchers in Southern California proved that at least athletes can be Gay (Big surprise). Garner and Smith surveyed 111 athletes at three universities, and 40 percent admitted performing some kind of

homosexual activity to the point of orgasm at least twice in the previous two years, and 8 percent reported exclusive homosexual behavior.

This was compared to Kinsey's figures of 37 percent for all men who had a homosexual experience at least once since puberty and 5 percent for men who are exclusively homosexual, and the researchers concluded that there are just as many Gay male athletes as Gay men in the general population.

Never one to believe a thing I read unless I find out for myself, I conducted my own formal survey on the grounds of San Francisco State University. First, I developed a five-page "Athletics and Sexuality" questionnaire and distributed it to various points on campus.

Two hundred and fifty were

distributed to the student union, to the Gay and Lesbian Campus Center, and to the three dorms on campus. The questionnaires were completed on a volunteer basis, and the volunteers were instructed to return them to one of three locations listed.

Only 67 questionnaires were returned in all, and of these, ten were rejected for reasons of incompleteness or inaccuracy, but that was good enough for me. Homosexuals (either predominantly or exclusively homosexual) comprised 21 percent of the whole—larger than Kinsey's figure of 5 percent—but there are several explanations for this: A) Gay people were naturally more inclined to complete and to return the questionnaire; B) Kinsey was wrong; C) San Francisco State is a hot spot for queers.

As anticipated (based on the readings), heterosexuals participated in a greater number of



That's Stretching It a Bit. Runner gets crabby in prep for GayRun. (Photo: Rink)

THERE IS NO LONGER AN EXCUSE FOR SPREADING AIDS

Right now in the Gay community, we're faced with some extremely difficult decisions because of AIDS—sexual decisions affecting our lives and lifestyles. We Gay men have come up with a lot of excuses for avoiding the issue.

We all know that safer sex can reduce the risk of contracting and spreading AIDS. Some practices are more effective than others; some we have questions about.

We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

"Whose responsibility is it?"
It's yours. Your partner's. And the community's. *Everyone* must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't you concerned? Perhaps your partner is just as uncomfortable in raising the issue as you are.

"Whose life is it, anyway?"
It's yours. Your partner's. And the community's. The excuse "It's my life" is only partly true. The life of your

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)
Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cummingus
Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom

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partner and the well-being of our community are also at stake.

AIDS is not just a physical problem. There are political, social, and economic effects as well. There is already evidence that social freedoms may be restricted because of AIDS. AIDS can be used as an excuse for anti-Gay action and legislation.

Making decisions about sexual practices is difficult. Sticking to those decisions is even more difficult. But this isn't a moral issue; it's a matter of life and death.

"Changing my sex life isn't a cure for AIDS."

That's true. There is no cure or vaccine. And researchers think they are years away from developing one. Safer

sexual practices are our *best* means right now of reducing our risk and stopping the spread of AIDS.

"Change? Nobody else is doing it!"

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. *Two-thirds*.

Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it.

Let's stop making excuses.

Let's stop the spread of AIDS.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in N.C. (1-800) FOR-AIDS TTY (415) 864-6600



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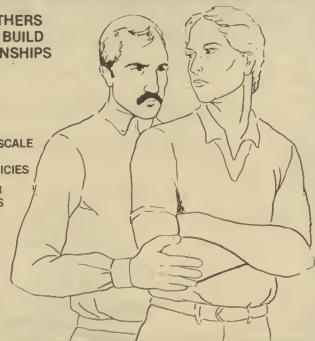
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Do We Have the Jock Itch?

(Continued from previous page)
sports than did homosexuals, not only during childhood and high school but also at present. For each period heterosexuals participated in approximately twice as many sports as did homosexuals.

The most popular sports for heterosexuals at present were swimming, ping pong, and tennis. The most popular for Gay people were biking, roller skating, and jogging.

Furthermore, the percentage of heterosexuals who participated in each of the fifty sports listed was far greater than that of homosexuals in the majority of cases. In high school, for instance, 65 percent of the straight men played baseball and basketball, while 25 percent of the Gay men played baseball and none played basketball.

At present, the percentage of heterosexual participation was greater in 38 sports, while the percentage of homosexual participation was greater in only nine, including such "he-man" sports as archery, bobsledding, and squash, among others.

Heterosexuals were more likely to play on team sports than were homosexuals. Half the homosexuals reported never playing on a team at all, compared to only 5 percent of the heterosexuals. Also, not one Gay man who answered the questionnaire belonged to an S.F.S.U. athletic team or participated in an intramural sport. By contrast, 15 percent of the heterosexuals played on at least one S.F.S.U. team, and 37 percent participated in intramurals.

The average number of sports magazines read by heterosexuals was 1.15; the average read by homosexuals was only 0.3. 56 percent of heterosexuals read at least one sports magazine regularly, while only 17 percent of homosexuals did the same.

Heterosexuals watched an average of 3.37 hours of sports on T.V. each week; homosexuals watched only 0.16 hours. Finally, 49 percent of heterosexuals attended sports events once



Taking a Dive is this Gay athlete . . . one who competed in '82s Gay Games. (Photo: Rink)

a month or more; only 8 percent of homosexuals attended that often, and 67 percent of them never attended (versus only 5 percent of heterosexuals).

Well, well, well. I guess the researchers were right.

In general, Gay people don't like sports as much as straights, despite Dave Kopay, the Gay Olympics, and recent 49er hysteria. This doesn't mean, of course, that all gay people are non-athletic. (It is embarrassing to have to draw attention to this point, but I would like to save myself from as much hate mail as possible.)

And it doesn't explain *why* this is so. But I'm not sure that this matters very much. Knowing why I couldn't throw a ball

very well would never have helped me to throw one better. Neither would it have prevented me from learning to throw one in the unlikely event that I ever wanted to learn.

Actually, I'm not sure that any of this matters very much. Does anybody really care if we are as butch as the straight boys or not? Aren't people who worry about this sort of thing a prisoner of their own homophobia, still playing the game according to someone else's rules?

The point, after all, is not whether or not we are as athletic as someone else, but whether or not we are free—free to play in the outfield as well as to run from it. Even Burton Raider, that big sissy, would agree to that.

DEATHS

Charles Wilson

Charles Wilson died Tuesday, Feb. 5 after a brief bout with cancer. He was sixty-six years old. A native of Vancouver, Washington, he resided in San Francisco from 1946 until his death. Following his retirement from the U.S. Mint in 1981, Charles became active in volunteer work with the S.F. Opera and Symphony as well as the De Young Museum. He will be sorely missed by all the many friends who loved him, especially Anne and David. Burial was in Vancouver. May he rest in God's peace.

Roland Holstein

Roland Holstein, beloved of Les Gates, departed this world on Feb. 13. Roland slipped away peacefully as he slept during the early morning hours.



"Because you touched my life in ways that have changed me forever, I honor not only the memory of you, but also the continuing presence of you; and because the first thing I ever saw in those wondrous eyes of yours was recognition, I say not good-bye, but au revoir. Thank you, Roland, for sharing the gift of your boundless imagination; and thank you for lighting the way that allowed the expansion of mine."

Richard Alan Schuck

Richard Alan Schuck, 37, died Feb. 14 at S.F. General Hospital. He is survived by his mother and sisters in Virginia and his brothers in Rochester, N.Y.

A memorial service will be held in Rochester on March 23.

He was a very wonderful man and loved all people. His enjoyment was playing pool at the Ambush with all his friends who cared for him a lot.

Any one wanting more information may contact Russell Tyler at (415) 861-1038 after 5:30 p.m. ■

Robert Smith

Robert Smith, 39, died peacefully on Feb. 10 in the arms of his lover of 10 years, David Hims, and in the company of close friends.

Born in Australia, Robbie traveled the world before settling in San Francisco in 1971. He worked as a waiter for many years at Burton's and Ivy's. A quiet man he was most comfortable outdoors, running, bicycling or backpacking. His 11 month struggle with AIDS was courageous, and he will be greatly missed.

A gathering of friends was held Feb. 17. Contributions to S.F. Hospice-AIDS project appreciated.

Richard "Dutch" Garcia

Richard (Dutch) Garcia passed away peacefully at Nassau Community Medical Center on Long Island, N.Y., on Feb. 3.

Dutch will be remembered as Sister CPR of the Sisters of Perpetual Indulgence.

He will also be remembered by all he touched during his 10 years as a paramedic for S.F. County but none more deeply than his brother Rudy, his sister Kathy and family residing in New York. I love you, brother.

Death Notices Policy

The Bay Area Reporter publishes death notices as a community service free of charge. Inclusion is at the request of surviving lovers, loved ones or immediate family. Items are submitted by survivors.

Please include complete name, age and other information to identify the subject to friends and acquaintances. If a memorial service is planned which you wish to publicize, include date, time and place. A telephone contact number is also helpful.

Notices of more than 100 words in length may be edited for space.

DEATHS

Robert Knoepfler

Robert Frederick Knoepfler, a native of Baltimore, was born April 9, 1950. He died of AIDS-related complications. He died Feb. 22. His friend of 10 years was with Bob when he died in their San Francisco home.

Bob was dearly loved by his biological and soulmate family.

Bob's parents, Richard A. and Gloria Knoepfler reside in Baltimore. They visited with Bob in his home for several days just before his death. His brother Richard was not able to accompany his parents to be with Bob.

Bob served as an identification technician with the Alameda, California police department for several years immediately prior to becoming one of San Francisco's



finest. No one was ever better equipped emotionally or physically for this labor of love employment. Bob was a warm and compassionate man who always executed his duties in efficient and humane manner.

Bob was respected and admired by his brothers in blue wearing the coveted star over their hearts. Their generous outpouring of support for Bob and his loved ones has been extended officially from the San Francisco Police Department. Additionally there have been countless outpourings of personal testimonials about Bob.

Pall bearers were Bob's friends of the San Francisco and outlying police departments. Bob's commanding officer at Ingleside Station, Captain Michael Lennon, delivered a beautiful eulogy.

The funeral service at Curran's Chapel of the Sunset was conducted by Father John Ranallo who delivered a farewell which left everyone with a happy and loving memory of a very special San Francisco police officer. Interment was at Cypress Lawn Memorial Park. ■

Milton Scott Davis

Milton Scott Davis, 44, a native of Washington State, died Feb. 19, at San Francisco General Hospital. Scotty traveled extensively abroad, but called San Francisco home.

He had worked at the Vagabond on Larkin St. until he entered the hospital where he died peacefully.

He is survived by his father, Ray Davis, of Oregon, and his friend of 20 years, Gary Abbott.

A memorial service will be held at Mission Chapel, 435 Valencia, 3 p.m. on Saturday, March 2nd. ■



Paul Carlton

Paul N. Carlton of San Francisco died Feb. 11. He is survived by his sister Jennie Carlton of Seabrook, Md., and many local friends. Private memorial services were held. For information contact Tom Simpson, funeral counselor at 626-3340. ■

Thomas McDonnell

Thomas Johnston McDonnell, 37, died in San Francisco Feb. 11. Son of Mrs. Mary McDonnell and the late Judge James M. McDonnell, brother of Mary Ellen McDonnell of Pacifica and James M. McDonnell Jr. of Pacific Grove.

Private Services were held. Memorial gifts may be sent to Shanti Project, 890 Hayes St., S.F. For information contact Tom Simpson, funeral counselor at 626-3340. ■

Gay Caucus Organized

All members and friends of the American College Personnel Association are invited to join the Committee for Gay, Lesbian and Bisexual Concerns. The committee is publishing a newsletter and compiling a resource clearinghouse of materials of interest to counselors and student personnel professionals. There will be a committee business meeting and an evening social hour at the 1985 convention in Boston March 23-27, as well as a number of related programs. The committee also plans to discuss a proposal for official recognition from ACPA at the Boston meeting.

For more information, contact Mary McGhee, Cogswell College, 600 Stockton St., San Francisco 94108, (415) 433-5550.

WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contracting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load.' We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)
Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus
Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom

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(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

GREATER BAY NEWS

Big Stink Brewing Along Russian River

Tourism Threatened, Resorts Angry As Santa Rosa Flushes Sewers

by Allen White

Gay and straight resort owners along the Russian River are angry and concerned that millions of gallons of raw sewage from Santa Rosa is being flushed down the river. All indications point to a clearing of any health problem within the next few weeks. In the meantime, business has dropped severely in the area.

February is a non-tourist time of the year though many people travel to the resort area for the peace and quiet. Last weekend warm temperatures provided a beautiful setting. Many of the resorts which were open anticipated a good weekend of business. As it turned out, the weekend was a business nightmare. A random check of several resorts indicated business was either non-existent or very slow.

Grant King owns a bait and tackle shop in Guerneville. He is one of the most knowledgeable people in the area and he is angry. He has advised people not to fish in the river and he has watched his businesses drop from \$2,000 a day to \$40.00. He blames the City Engineer and the City Manager of Santa Rosa for not planning for this type of

problem.

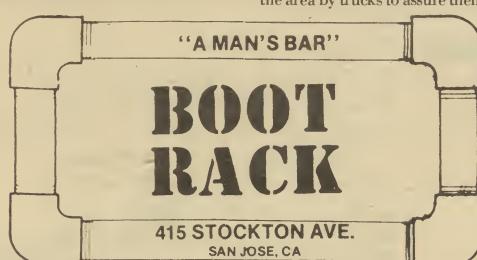
The problem is that because of a low rainfall, there has not been enough water to allow treated sewage to flow safely through the Russian River. As a result the raw sewage was simply dumped into the river in the same manner as flushing a toilet.

The difference is that literally millions and millions of gallons were flushed into the river. Last week you could see it and you certainly could smell the waste as it flowed down the river.

Resorts such as "The Woods" use spring water for their drinking supply and were not directly affected by the problem. Other residents had to turn to water which was brought into the area by trucks to assure them



What Effect on Wildlife (top) and on the wild life (bottom) is the concern over sewage felt by River resorters. (Photos: R. Pruzan)



THE HUB
1220 Pine Street, Walnut Creek
cordially invites you
to partake in its
SOCK HOP
Saturday—March 9th
Doors Open at 5 pm
Party Starts at 9 pm
Featuring Music from
the 50's, 60's, 70's & 80's
Dance Contest!
Hula Hoop Contest!
PRIZES!
(415) 938-4550

Take Highway 24 to Walnut Creek (which turns into 680). Ygnacio Valley Road offramp—right for 5 stop lights, then left on Civic to Pine.

of safe drinking water.

Last week there were community meetings held in the Guerneville area. Many people were frightened and others were simply fed up with the problem. The sewage problem has existed for over two decades. Santa Rosa is one of the fastest-growing cities in California and it is logical that with population growth, sewage dispersal will also become a problem.

There are civil suits being planned against the City of San-

Rosa but the primary concern is how it will affect the upcoming tourist season. The Russian River area survives economically on tourists and the perception that the river is a health hazard may be enough to discourage people from going to the area.

Indications are that the health hazard will have diminished by the opening of the tourist season, which usually starts the first weekend in April. To make sure the water is safe, there will be inspectors from the several water

quality control boards in the area checking the water.

Bait shop owner, Grant King, hopes that this year will be the year that pushes people into action. "Something has got to happen. We have to get angry," he says. He hopes people who care about the beauty of the Russian River, and who live away from the area, will be supportive as they continue their fight to once and for all rid this river of what King calls "criminal neglect." ■

AIDS Forums In East Bay

The Pacific Center's East Bay AIDS Project is conducting a weekly series of educational forums on the AIDS epidemic as it is affecting Alameda County (with over 100 cases throughout the county), the nation (with over 8,000 cases), and the world. Since people of all races, ages and lifestyles are being diagnosed with AIDS, the forums will include discussions of the disease, who is at risk, how the disease is transmitted, risk reduction guidelines, medical developments, impact of an AIDS diagnosis on the person with AIDS, family and friends.

Public library meeting rooms have been chosen for the forums whenever possible, since they are accessible to public trans-

portation and centrally located. In Alameda and Albany, the forums will be in school libraries. All forums will be from 7-9 p.m. The schedule is as follows:

MARCH

- 5 - Newark, 6300 Civic Avenue Terrace, Newark, 791-4792
- 12 - Albany, Albany Middle School Library, 1000 Jackson, Albany, 526-6441
- 19 - San Lorenzo, 395 Paseo Grande, San Lorenzo, 881-6034
- 26 - Fremont, 3970 Paseo Padre Parkway, Fremont, 791-4795

APRIL

- 2 - Alameda, Alameda High School Library, 2201 Encinal, Alameda, 522-6700
- 9 - Centerville, 3801 Nicolet Avenue, Fremont, 791-4789

16 - Hayward, Mission and C Streets, Hayward, 784-8685
23 - Dublin, 7606 Amador Valley Blvd., Dublin, 828-1315. ■

Radical Women Set Film In Berkeley

On Tuesday, March 5, in honor of International Women's Day, Radical Women will show *Salt of the Earth*, a film depicting the vital role women played in the historic New Mexico miners' strike in the 1930s. The film will be shown at 7:30 p.m. at Dwinelle Hall, UC Berkeley. A donation is requested. For more information, please call 864-1278 or 550-1020. ■

Somber Ceremony Fetes 'Gay Lib' Statue

Speeches, Candlelight Commemorate First Anniversary at Stanford

by David Cuff

The Gay and Lesbian Alliance at Stanford (GLAS) held an intimate gathering Thursday, Feb. 21 around George Segal's "Gay Liberation" sculpture to commemorate the statue's first year as a member of the Stanford community. Two weeks after the initial installation last year, the sculpture was attacked and nearly destroyed by a vandal who was never caught.

The statue was re-cast and re-installed at Stanford's expense and now stands as a symbol for Gay rights on and off the campus. It is currently located in Lomita Mall, one of the central walkways on the campus near the physics, math and biology buildings.

The ceremony on Thursday began at 7 p.m. Those speaking as well as those attending carried candles which, along with the setting sun, cast a fittingly somber light on the sculpture and its surrounding patch of grass.

The first in a program of two speakers was Jack Winkler, an associate professor of Classics at Stanford. Winkler focused on the act of violence done to the statue and his feelings about that act. He stated, "You can't draw a neat line separating the difference between symbolic violence on the one hand and physical violence on the other. The people who engage in the one are promising to engage in the other."

Winkler called for re-education as the only means to prevent such symbolic and physical acts in the future. It is our duty to "... stand up and scream back at them: 'stop!'"

At this point in the evening, only the candles were left to illuminate the faces of the spectators. But, tears were still visible on some of the faces. The feeling on this night is reminiscent of how the entire Lesbian and Gay community felt after the actual vandalism: shocked and sad.

Noel Hanrahan, an associate member of the Woman's Collective of GLAS, was the second speaker. She commended the university for its "support and courage" in the first year, which she hopes will turn into a long stay for the statue. However, she also called on the university to move beyond "symbolism and rhetoric" and adopt a non-discrimination policy regarding sexual orientation.

"This ceremony was a beautiful and positive response to the presence of the sculpture, its vandalism, and especially the recent controversy surrounding it," said Mark Dupont, a second year law student. In early January, the SAE fraternity had four of its pledges powder themselves white in imitation of the statue and assume its pose while other pledges gestured at them with hammers. This act has been regarded by GLAS as an act of blatant symbolic violence. Both the university and GLAS are currently seriously re-thinking the general atmosphere on the campus toward Lesbians and Gays as a result of this incident.

John Ford and Phil Flint, spectators at the ceremony, stated, "The vandalism was a double insult. Not only does the statue stand for us and our cause, but it is a work of art too." Both Ford and Flint felt that Gays and non-Gays alike should feel offended that such an act could occur at a university that is supposed to be noted for its progressive thinking.

"It was nice to see the inti-

macy and warmth demonstrated here for each other," said Scott McMillen, a senior in International Relations. "Here, I saw real people that this statue represents, and seeing it destroyed is like seeing a part of us destroyed."

People began to walk away from the sculpture quietly, still carrying their candles, after several of them had expressed their feelings about the statue and the evening's ceremony. Some caressed the figures before they left as if to assuage their wounds and at the same time to gather some inner strength. And, some left in groups without speaking. GLAS hopes that this event and others like it will serve to raise the awareness of all community members, both Gay and non-Gay, to their presence and commitment to bettering the University's general atmosphere. ■

National Health Conference

The National Lesbian and Gay Health Foundation, Inc. announced the presentation of the Seventh National Lesbian/Gay Health Conference and the Fourth National AIDS Forum, June 28 through July 1, in Washington, D.C. This event will be co-sponsored by the National Institute of Allergy and Infectious Diseases and the Centers for Disease Control.

Centering on the theme of "Mainstreaming Lesbian and Gay Health Care," this year's conference will address pertinent scientific, social, emotional and organizational issues within the following areas: Lesbian and Gay health care; delivery, treatment, and epidemiology of sexually transmitted diseases; current developments with AIDS; addiction—etiology and treatment. Furthermore, the initial results from the first National Lesbian Health Care Survey will be presented. The agenda will be set by Peter Laqueur, Conference General Manager, along with Federico Gonzalez of Gay Men's Health Crisis, Elaine Noble of Noble Associates and other members of the national planning committee. CME's and CEU's are planned.

Workshop proposals are now being solicited for papers and workshops within the above areas. Each proposal will be reviewed by a scientific advisory committee comprised of individuals representing the nation's major health organizations and agencies.

All proposals must be submitted in the form of a typed abstract, no longer than one page, together with a recent copy of the presenter's curriculum vitae. Four copies of the proposal must reach the conference office by April 10.

All correspondence should be addressed to NLGHF, Conference '85, P.O. Box 65472, Washington, D.C. 20035. For additional information, please contact: Peter Laqueur at (301) 547-0303. ■

OAKLAND

Health Agencies Snub AIDS Fund

NEZ PAS

EBAF UPDATE (A Reporting/Member Nose)

Without a full board present, the Thursday, Feb. 21 East Bay AIDS Fund meeting took on the tone of recapitulation and R&R.

Among the items cussed and discussed was the fact that absolutely no return of interest from ANY of the health agencies that were sent offerings of EBAF's services and assistance was ever received. It was noted that two doctors at Highland Hospital who are involved with the AIDS ward there, never received any notification from their administration of the intent letter. These two doctors, who just happen to be Gay themselves, were quite upset, and made their ire known to higher-ups. I suspect that when in the future any pertinent AIDS mailings are received, they will certainly find a direct route to these two doctors.

Also mentioned was Jeremy Landau's "Out of context quote" in the *Oakland Tribune*. Even though the quote had unpleasant tastes for the Board, it did have a positive conclusion. Fairmont Hospital is now giving training to approximately 50 nurses who possibly could be involved in the AIDS ward there. A much-needed step in the right direction, I'd say, but how come it took them so long?

Necessary papers are being filled out and things are progressing as fast as bureaucratically possible on EBAF's very own tax exempt standing.

In addition, we learned that the Godfather Fund in San Francisco is no longer part of the S.F. AIDS Foundation. It is now functioning under the auspices of the S.F. Tavern Guild Foundation.

To date, nearly three-fourths of EBAF's referrals have come from Pacific Center. EBAF is concerned as to why so few are coming directly. If you are a PWA (person with AIDS) or know of someone who is a PWA, and assistance is needed, it is urged that you contact one of EBAF's members personally. For reference, now and in the future, here are the numbers:

Sean	537-5603
Jim	537-5584
Ed	538-3913
Pete	569-5335
Marv	569-9135
David	537-5584
Jodi	881-5649

SUCCOR SUIT (An I'll Help Nose)

Yet another conclave of the Empire encouagers and East Bay tavern tenders is in the near future. It seems that the vis-a-vis between the two entities is once again of prime concern, especially since it is purported that one tavern tender truly wants to disassociate totally from anything to do with the Alameda County Imperial Empire (ACIE).

Lack of support most certainly will head the agenda—lack of support from both sides, it must be noted, so it should be an extremely interesting, if not overly heated, gathering.

Hopefully, the reigning Royalty will invite EVERY tavern tender. If no representative attends, at least the opportunity was proffered.

ASIAN AIRS? (A Nippon Nose?)

Empress VI Billy tells me that perhaps Saturday, March 16, or

for Health Care Providers through participation in AIDS trainings at local hospitals and clinics. Currently in progress is a series of Nursing Trainings at Fairmont Hospital, the site of the AIDS Clinic, as well as the location of the Inpatient AIDS ward, which will open as soon as its services are required.

Pacific Center also recommends that NOBODY participate in HTLV-3 testing when it is made available, unless it is a part of an already arranged research program. The test is NOT yet perfected and results provide NO useful diagnostic information to the individual.

A fund-raising event was suggested to me that would be a perfect crucible for ACIE and tavern tenders. If interested, the Empress or Emperor should contact me soon, as the event must be staged in June.

Sunday, March 10, Big Mama's will have a fantastic "Wizard of Oz Party." The gold at the end of Dorothy's rainbow will be cash prizes for costumes in theme. The first prize will be \$75; second, \$50; third, \$25. Also included in the "not in Kansas anymore" scenario will be the non-circumcised (oops! I mean uncut) version of the original Wizard of Oz. It's too bad that Orka is in Hawaii. She could have gone as the house that fell on the Wicked Witch! All the men, lions, scarecrows, Dorothy's, witches, Totos, wizards, Aunt Emmas and horses of different colors should plan on being there at 7 p.m.

Monday, March 25, Revol will once again have its "Academy Awards Affair." Sometime during the evening, THAT Cabbage Patch doll will be re-ralled. Tickets are one buck each, or 6 for \$5.00. Of course, there will be "Revol Oscars" for the three top guessers in the awards contest.

Remember: An ounce of im-age is worth a pound of performance. Can I smile now? Love, Nez ■

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THIS

FRIDAY 1

• Benefit for Shanti: X-Posed, the People's Theater, Fort Mason Bldg. B, S.F., 8 PM, \$15. Join the Queen of Hearts in this special performance for the Shanti Project; admission includes cocktails with \$5 going to Shanti.

• Committee to Preserve Our Sexual and Civil Liberties: meeting, Institute for Advanced Study of Human Sexuality, 1523 Franklin St., S.F., 7:30 PM.

• Game Fest: The Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM, call 753-6786 for details.

• Winding Up Around 60: stage performance, Dancers Working Studio, 4527 Shotwell, at 18th St., S.F., 8 PM, \$5. An improvisational dance/theater performance by Joanna Haigood, Brook Klehm and Len Shirts.

• Starting from Picasso: stage performance, Studio Eremos, Project Artaud, 17th St. at Alabama, S.F., 8 PM, \$6 & \$8. A comedy drama combining both the surreal and real with a theme of nonviolence. For tickets, call 658-3476.

• Did You Come or Fake It?: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. Mothertongue Readers' Theatre explores facets of women's sexuality.

• The Imaginary Invalid: stage performance, Theatre of the Blue Rose, 2525 8th St., Berkeley, 8 PM, free. Moliere's comic tale of a hypochondriacal hero's dealings with doctors and anticipated death. For additional information, call 540-5037.

• 2 Queens in Search of a Motif: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tom Ammiano and Doug Holscow continue their search in a new series of skits.

• The Singular Life of Albert Nobbs: stage performance, Vida Gallery, Women's Bldg., 3543 18th St., S.F., 8 PM, \$6.50 and \$7.50. She discovered she could make more money if she dressed as a man and so became Albert Nobbs, a "perhaps." Tickets at 864-8432.

• Mourning Metro: stage performance, Theatre Rhinoceros, 2826 16th St., S.F., 8:30 PM, \$9 & \$10. Philippe Roy directs C.D. Arnold's new play that takes a young man to the Paris of his dreams and beyond. Box office: 861-5079.

• Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• Livin' On Salvation Street: stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. This Southern gothic portrait of three generations of women by Terry Common Garner opens the Studio's new season.

• Acupuncture Free Clinic: for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• Femprov: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 2

• East Bay FrontRunners: Alameda Beach run followed by brunch; call 526-7315 or 527-9167 for details.

• Women's Myths, Love Stories and Lies: paintings by Nancy Gotthart, reception, Baybrick Inn, 1190 Folsom St., S.F., 2-5 PM; exhibit until Mar. 19.

• David Henderson and Sister Godwin: Poetry reading, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$3. A special program from the Poetry Center of San Francisco State University; Ishmael Reed will host.

• Hyacinthus: potluck for Gay women and men of Greek ancestry, 7 PM; call 775-6143 (11 AM to 11 PM) for information.

• Gwen Avery: music, Artemis Cafe, 23rd St. at Valencia, 8 PM.

• Mothertongue of Santa Cruz: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. San Francisco premiere of the women's theater group in *Endangered Species*.

• Gay Comedy Night: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight starring Danny Williams, Monica Palacios, Tom Ammiano.

• The Imaginary Invalid: stage performance (see Friday for details).

• Starting From Picasso: stage performance (see Friday for details).

• Winding Up Around 60: stage performance (see Friday for details).

• The Klezmorim: music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$6.50 advance, \$8.50 door. Hot Jazz, Dixieland and mayhem. Reservations at 548-7234.

• Different Spokes: decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• San Francisco FrontRunners: fun run every Saturday.



A special performance of X-Posed this

day at 10 AM beginning at Stow Lake Boathouse in Golden Gate Park.

• Monica Palacios and Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM, no cover.

• The Singular Life of Albert Nobbs: stage performance (see Friday for details).

• Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• Mourning Metro: stage performance (see Friday for details).

SUNDAY 3

• San Francisco Hiking Club: day hike, meet at 9:45 AM at McDonald's (Haight & Stanyan Sts.) to hike through Golden Gate Park and Land's End.

• San Francisco FrontRunners: Lake Merced run, 1 to 5 miles, begins at 10 AM at the boathouse on Harding Rd. off Skyline Blvd.

• Different Spokes - South Bay: decide and ride, meet at Stanford Shopping Center, El Camino entrance, 10 AM.

• Different Spokes: decide and ride, meet in Golden Gate Park (Fell & Stanyan Sts.) at 10 AM.

• National Association of Business Councils: northwest regional meeting, Cathedral Hill Hotel, S.F., 11 AM to 6 PM; call 956-8677 for information.

• Conjunto Cespedes: music, El Rio, 3158 Mission St., S.F., 4-8 PM. El Rio brings live bands back to its patio with this Afro-Cuban ensemble.

• Maxine Howard & Her Down Home Blues Band: music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.



Monica Palacios and Marga Gomez will perform at the Baybrick Saturday (Photo: Rink)

WEEK



sed this weekend will benefit the Shanti Project

- **Leather & Lace Party:** Amelia's, 647 Valencia St., S.F., Grand prize to best leather and best lace costume; door prizes to all in leather or lace.
- **The Imaginary Invalid:** stage performance (see Friday for details).
- **Eight Women:** exhibit, Casa Macondo, 3340 22nd St., S.F., reception 7-10 PM. Eight Bay Area women artists show works in various media through March.
- **La Gran Scena Opera:** music and comedy, Davies Symphony Hall, S.F., 7 PM, \$13 to \$20. One performance only for the all-male opera company that has astounded audiences on the East Coast.
- **The Vocal Minority in Kidstuff:** music, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$7. A revue of songs about children and childhood.
- **Mourning Metro:** stage performance, 3 PM and 8:30 PM, \$7 to \$9 (see Friday for details).
- **X-posed:** stage performance, 8 PM (see Friday for details).
- **Livin' on Salvation Street:** stage performance (see Friday for details).
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 4

- **King Christina:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$3. Rhino continues its presentation of the Lesbian Playwriting contest finalists with a play by Martha Kearns.
- **Healing AIDS: What Are The Alternatives?**: public forum, New College, 777 Valencia St., S.F., 7:30 PM. Therapeutic alternatives to standard medical practices in dealing with health and disease.
- **Lois Blue:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **The Joy Julks Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9-11 PM.
- **Cabaret Gold Awards:** Gift Center, Brannan at 8th Sts., S.F., 7:30 PM, tickets at all BASS outlets. Join Charles Pierce, Weslin Whitfield, Lynda Bergren and others in honoring the Bay Area's top jazz, cabaret and comedy entertainers.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 5

- **Different Spokes:** meeting, San Francisco Public Library, 1833 Page St., 7:30 PM.
- **Blue Jazz Cabaret:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Zasu Pitts Memorial Orchestra:** music, I-Beam, 1748 Haight St., S.F., doors open at 9 PM.
- **Salt of the Earth:** film, Dwinelle Hall, U.C. Berkeley, 7:30 PM, donation. Radical Women honor Interna-

tional Women's Day with this film depicting the role of women played in the New Mexico miners' strike of the 1930s.

- **Under Construction:** stage performance, Nightfire Theater, Pier 3, Fort Mason, S.F., 7 PM, \$10. An architect plans to erect a monument to his wife—to celebrate their love or to set the stage for her death? Audience is advised to dress warm.
- **Bingo:** Pride Center, 890 Hayes St., S.F., 6, 7:15 PM. Cash prizes.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

WEDNESDAY 6

- **Kitty Margolis & Joyce Cooling:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Sexual Outlaws Benefit:** Amelia's, 647 Valencia St., S.F., 9 PM to 2 AM, \$5. All women welcome to celebrate International Women's Week; co-sponsored by US Prostitutes Collective and Wages Due Lesbians.
- **Gay and Lesbian Roles in History:** discussion, Gay, Lesbian and Bisexual Union, Women's Center Lounge, U.C. Berkeley, 7:30 PM.
- **Hot Flashes:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$5. The women's comedy troupe from Los Angeles will perform at a benefit for *Plexus*, the women's press. Mention *Plexus* at the door to direct funds to them.
- **Jack Mahan:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5.
- **Under Construction:** stage performance, 8:30 PM, \$7 (see Tuesday for details).
- **Dianne Gregory Talks:** Fruit Punch, KPFA-FM, 94.1, 10 PM. B.A.R.'s arts editor joins composer William Bent, comic Mario Mondelli and Jon Sugar.
- **Legal Aspects of Video Production:** workshop Bay Area Lawyers for the Arts, Room 300, Bldg. B, Fort Mason, S.F., 7 PM, \$7.
- **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

THURSDAY 7

- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Under Construction:** stage performance, 8:30 PM, \$7 (see Tuesday for details).
- **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- **Lane Arey:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Come hear the distinctive vocal and instrumental style of this highly acclaimed jazz singer.
- **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.



HE RODE THE WEST...
THE GIRLS RODE THE REST!
TOGETHER THEY RAVAGED THE LAND!

LUST in the DUST

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— Gerald Nachman, SF Chronicle



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ABAY AREA REPORTER

ARTS & ENTERTAINMENT

STAGE

Trock Opera

Spoofing Grand Traditions Becomes Its Own Culture Force

by Steve Warren

Opera buffs in cities like ours, where Anna Russell has made her absolutely ultimate last and final appearance, are looking for something new to laugh at—at least until La Russell's comeback tour.

La Gran Scena Opera Co. is exactly what we're looking for, according to Ira Siff, who is as totally unbiased as you would expect the company's founder to be.

A Houston reviewer, who would have had to be invented if he didn't exist, tells us most of what we need to know about La Gran Scena: "(They) do to opera what the Ballets Trockadero de Monte Carlo does to dance." They also provide a humorous narration, as Prof. Peter Schickele does with the orchestral inventions of "P.D.Q. Bach," which helps those who are not into opera to understand and laugh at what's going on.

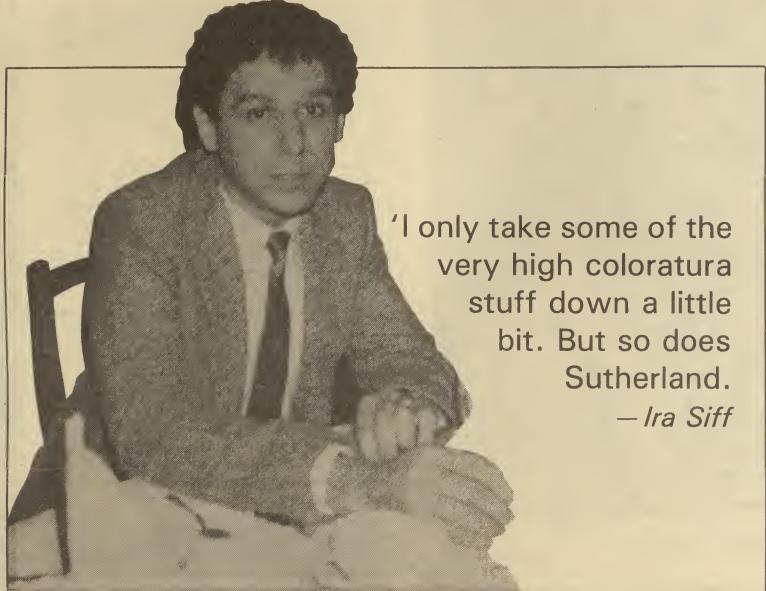
Developing new audiences for opera is one of the company's goals: "People come to us who have never been to an opera," Siff deadpans, "just because they've heard we're funny. Then they go to the real opera and they're very disappointed. They prefer us."

The cognoscenti also enjoy the company, including Metropolitan Opera Music director and principal conductor James Levine, who has seen them eight or nine times. "They tell me (Kiri) Te Kanawa was there,"

Franciscan Philip Koch ("Philene Wannelle") sing exclusively female roles. Tenor Luis Russinyol sings only male. As for the rest of the company, Siff says, "I have some swing singers."

I hope you won't be too shocked to learn that some of the men in such an enterprise are Gay. "Just about everybody," Siff says, later lowering his estimate to "about 80 percent."

Of course they are, but try to get such an admission out of the Trocks, who galloped into the



'I only take some of the very high coloratura stuff down a little bit. But so does Sutherland.

— Ira Siff

(Photo: S. Warren)

wasn't white." One of those white heads belonged to Siff's mother, who was seeing the show for the first time. "I don't think she understood what I do until she saw it," says the 39-year-old New Yorker.

In addition to making its first San Francisco appearance this Sunday night in Davies Hall, La Gran Scena moved uptown in New York last weekend for two performances in Town Hall. They're booked in San Diego in two weeks and in Caracas and Munich this spring. Their first album, *La Gran Scena Live*, has just been released, its fold-out cover "loaded with Kenn Duncan photos of the company."

Despite these outward signs of success, or at least momentum, La Gran Scena is still not a full-time job for the singers, except Siff, who also works full-time as a vocal coach. His timetable sees the group working "full-ish time next season, and after that we'll be going around a lot."

Les Ballets Trockadero is both a positive and negative role model for La Gran Scena. "It's a great hook for us," Siff admits, "but that's not why I did it." In addition to avoiding a Trock-like flight to the closet, he sees another pitfall: "Something that's inevitable (after ten years) is a loss of style. A show becomes less colorful and more slick."

The more successful the company the better quality performers they attract. Siff has noticed this in recent auditions, and wants to guard against losing the humor that is one of his *raisons d'être*. Not that talented people can't be funny, but they have to work at it. This has been a problem for the Trocks in recent years, but they seemed to have it under control in this year's performances. "I love the Trocks," Siff says. "I'm not a ballet person, so I probably miss a lot anyway."

Siff became an opera person as a teenager. He says he was "dragged—so to speak" to his first opera, but by the time he was 15 "the standing room at the old Met became my hangout . . . I stood in the streets three days and nights to see Callas do

Tosca twice." Although few divas are safe from La Gran Scena's parody, Callas is a sacred cow. "We don't parody her," Siff says. "She's inspiration."

A scene from *Tosca*, with jewels by Larry Vrba, who designed the jewelry for *La Cage aux Folles*, was added to La Gran Scena's repertoire for last week's Town Hall shows, but isn't ready for the road yet. "If San Francisco is nice to us," Siff promises, "you'll see that next year."

Nor will we see Mme. Galupe-Borszkh play *Aida* "as a kind of Ethiopian cleaning woman." We will, however, see and hear the "Ride of the Valkyries," "In Questa Reggia" from *Turandot*, the

"Seguidilla" from *Carmen*, "Mira O Norma" from *Norma*, and the lingering death of Violetta from the last act of *La Traviata*, which may be to La Gran Scena what "The Dying Swan" is to Les Ballets Trockadero, only louder.

Turning critical, Siff laments a certain homogenization that has afflicted most major singers today: "We're trying to capture a certain flamboyance and funkiness that was part of the old Met . . . (Today) the colorful ones are all gone or on their way out."

La Gran Scena Opera Co. may be more silly than Sills and more horny than Horne, but I plan to increase their "Nilsson rating" by finding out for myself Sunday night.



La Gran Scena Opera Co.

Siff says, "but I didn't see her." He also claims Renata Scotti's manager as a fan and adds in a mischievous tone, "We almost got (Montsererat) Caballe (to see our show), but she wasn't feeling well. But she cancels everything anyway."

The men of La Gran Scena take the art they spoof seriously. Most of the female roles are sung in their original keys. Singing as "Mme. Vera Galupe-Borszkh," Siff says, "I only take some of the very high coloratura stuff down a little bit. But so does Sutherland," he adds significantly.

Only Siff and former San



Ira Siff in his other persona as Mme. Vera Galupe-Borszkh.

TALES OF TESSI TURA

Profiles in Courage

GEORGE HEYMONT

Solo acts—at least those of an artistic dimension somewhat broader and more refined than jerking off for the crowd at the Nob Hill Cinema—are a risky business. Whether one's artistry is enhanced by the intimate confines of Herbst Theatre or intimidated by trying to fill the vast reaches of Carnegie Hall, the prospects of going it alone onstage can be severely daunting.

Some have hailed this weekend's events as an artistic journey which will take audiences from the ridiculous to the ridiculous. Why? Because two formidably talented and fiendishly fearless artists will attempt to fill Davies Hall with their craft. On Saturday, March 2, Renata Scotto will appear in a concert version of Zandonai's opera *Francesca da Rimini*. The following evening, the Met's self-proclaimed "prima donna assoluta" will be replaced by divo fantastico Ira Siff (also known as Madame Vera Galupo-Borszki), the prima donna asshole-hoofta of La Gran Scena Opera Company di New York.

GOING IT ALONE

Although circumstances vary from hall to hall, it takes a lot of balls for anyone to walk out onstage alone and try to hold an audience's attention for more than 30 seconds. Many singers prefer to hide behind their professional security blankets (costumes and props), resting safe and secure in the knowledge that they are less vulnerable as long as someone or something else is onstage to divert the audience's attention.

THE DINGBAT DIVA

When faced with a recital date, however, some soloists shake and tremble from the sheer terror of confronting their audience in an artistically naked and defenseless state. Others fall back upon their unique powers of charisma, charm, and chutzpah to succeed. Two recent recitals demonstrated how such world-class artists conquer the challenges of the recital format in different ways.

Baritone Hakan Hagegard began his program with Schubert's immensely challenging and difficult *Schwanengesang*. Hagegard—who was quite stiff and formal throughout the program—worked hard and appeared to be under tremendous pressure. Throughout the evening the baritone's artistry was

consistently surpassed by the magnificent musicianship and toothy charm of his accompanist, Warren Jones. Only once, when ending the program with Brahms' eternally familiar and beautifully sung lullaby, did the Swedish singer touch a genuinely tender chord.

Alas, for many recitalists, the curse of a professional singing career is that by the time the artist reaches an age when his or her personal maturity, wisdom, and interpretive skills are at their prime, the voice is fading. And yet there are certain people for whom I will gladly sit still if only to watch them transform each and every listing in the telephone book into a moment of exquisite poetry. Such an artist is Elisabeth Soderstrom.

Although she was not in the best of voice during her recent visit to San Francisco, Soderstrom's recital at Herbst Hall was a much livelier affair than Hagegard's. Battling a cold, the Swedish soprano relied on her outgoing personality, her infectious sense of humor, and her phenomenal communicative skills—powers which have been honed to the finest degree. Using her easy charm and genuine goodwill to win over the audience, she made listeners believe she could do anything. By the end of the evening, Soderstrom—who has a track record as one of the music world's greatest singing artists—had the audience eating out of her hand. And let's face facts: Anyone with the guts to sing Bizet's *Habanera* in Swedish for an American audience deserves an extra round of applause.

THE DINGBAT DIVA

Prior to attending Opera America's annual conference in Washington, D.C., I stopped off in scenic downtown Baltimore to catch the world premiere of Lee Hoiby's *The Italian Lesson*. Although of minor musical importance, this comfortably entertaining one-acter provides a tour de force for a singing actress (as opposed to an acting singer). At its heart, Hoiby's piece demands a skilled professional actress with immense personal charisma—a woman who can give the impression of maintaining cheerful, nonsensical order in the midst of total chaos. General Director Jay Holbrook was lucky to engage a fine talent perfectly suited for the job: diehard veteran of stage, screen, and television's



'What's a girl to do?' asks Jean Stapleton between each new interpretation of *The Italian Lesson*.

All in the Family, Jean Stapleton.

It takes a lot of courage for a senior woman who has had a long and healthy career in legitimate theater, film, and television to risk being exposed on the operatic stage. Indeed, few people outside the Chesapeake Bay area probably know Stapleton recently made her operatic debut in the Baltimore Opera's production of *Candide*. With musical comedy credits that include the original productions of *Damn Yankees*, *Bells are Ringing*, and *Funny Girl*, she proved to be an ideal choice to portray the wealthy matron who is the focus of *The Italian Lesson*.

So, can we talk? Can our good friend Edith Bunker survive on the operatic stage? The answer is yes, but within a limited musical range. Alternately singing, growling, and using chest tones that reach down to her left kneecap, Stapleton delivered a deliciously daffy portrayal of a dizzy upper-class dilettante. It was a winning performance, immensely strengthened by the veteran actress's sharp dramatic skills and personal charm. Aside from proving to audiences she is a much more complex woman than the stereotyped dingbat we all know and love, Stapleton deserves a great deal of respect for her courage in undertaking this artistic challenge.

The show was sufficiently successful that the Washington Opera has made plans to have Stapleton repeat her perfor-

mance next season as a fund-raiser at the Kennedy Center for the Performing Arts. My initial impression of Hoiby's one-acter is that it is a strong enough piece for regional opera companies to include it in forthcoming seasons by planning a triple bill of *The Italian Lesson*, Menotti's *The Telephone*, and Poulenc's *La*

Voix Humaine. All three works center around the use of the telephone in our society, and there's no reason why local chapters of AT&T shouldn't be tempted to sponsor each production.

Eat your heart out, Ernestine! Ma Bell might just clean up her act. ■

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PERFORMANCE TIME △ 8:30

OPENING NIGHT

BENEFIT

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7:00 PM

UNDER CONSTRUCTION IS WRITTEN AND DIRECTED BY LAURA FARABOUGH IN COLLABORATION WITH SOUND DESIGNER AL AGUIS SINERO; VIDEO, RON BLANCHETTE; SETS, ROBERT HAYES; LIGHTING, BRIAN MULHERN; COSTUMES, LOUISE BRADLEY; PERFORMERS, WAYNE DOBA, DEBORAH MARCOM, ERNESTO SANCHEZ

BACK TO BATON

The Party's Over

The sixth annual Mostly Mozart festival ended last week, leaving a pleasant, if hardly momentous after-glow, for the large and enthusiastic audiences who attended.

Programming and performances managed to maintain an acceptable artistic level while satisfying the merely curious as well as the musical purists.

A rather disproportionate number of pieces by composers roughly contemporary with Mozart almost brought into question the very title of the festival itself, but it's difficult to complain when considering the many moments of extraordinary brilliance and the genuine

pleasure in witnessing the obvious commitment of the musicians involved.

The inclusion of other composers did help put Mozart's writing in historical perspective, and it also gave the San Francisco Symphony the opportunity to premiere several unjustly neglected works.

Michael Steinberg's program notes, always so informative and entertaining, did seem to go a bit overboard in their sheepish apologies for the presence of such currently overworked standards as the Pachelbel Canon and Antonio Vivaldi's "The Four Seasons." There's no real need to explain away their

(Continued on next page)

relatively recent "discovery" and acceptance by the masses when the music itself is so lovely.

Remember when you thought hearing the slow movement of Mozart's Piano Concerto No. 21 for the umpteenth time would cause brain damage? In spite of the gross commercialism of the record companies (they actually had the gall to re-name the Concerto the "Elvira Madigan") all it took was the first few notes and I was captured by Mozart's genius all over again. So, hearing the Canon and the "Seasons" live is still preferable to disc, despite recent advances in the audio labs, and nothing

FROM FIFTH POSITION

ABT's Great Gala

KEITH WHITE

American Ballet Theatre's annual San Francisco visit began with a grand gala evening, featuring two West Coast premieres and two full-fledged star turns. Balanchine's gorgeous *Theme and Variations* completed the program.

Both new commissions were far better calculated risks than ABT's 1984 ventures. The less conspicuous new work, *Grand Pas Romantique*, is principal dancer Fernando Bujones' first attempt to create a ballet for ABT. To music of Adolph Adam (*La Diable a Quatre*), Bujones has given us a grand divertissement in the old imperial style: an opening mazurka for the cast of 14, a grand pas de deux interspersed with a male duet and a female *pas quatre*, and a finale for the entire cast.

Few contemporary choreographers work in so strictly traditional a style, and Bujones was courageous to make his choreographic debut in a genre and venue in which he is certain to be compared with his most illustrious predecessors. But he chose the idiom he knows best, and handled the entire project with a very sure touch. Marianna Tcherkassky looked lovely in the ballerina role, and Bujones knew exactly how to set the bravura solos required by blond

bombshell Danilo Radojevik.

Well known avant-garde choreographer David Gordon was commissioned to do a piece which could satisfy both Gordon's sensibility and the needs and style of ABT. The approach he chose involved the use of classical ballet steps to a classical orchestral score, John Field's *Seventh Piano Concerto* (1832). With these for a start, I shouldn't have been surprised that *Field, Chair and Mountain* wasn't as strange a piece as suggested by the minor outrage reported in the Washington report after its premiere there.

Only in its staging is *Field, Chair and Mountain* really experimental. Except in the final section, which is danced on folding chairs, Gordon arranges the dancers in clusters on the stage rather than in the balanced geometric patterns in which ballet steps are usually performed. Most often the cast of 20 dancers appear as male-female partners, though he occasionally has the boys and girls partner their own sex, in the contemporary European style.

One of the most appealing aspects of *Field, Chair and Mountain* is that it becomes simultaneously funnier and more interesting to watch the further it progresses. Beginning



Martine Van Hamel and Clark Tippet, et al, in *Field, Chair and Mountain*

very innocuously with a duet for the principal couple (Martine Van Hamel and Clark Tippet), Gordon complicates the arrangement of dancers and the stage picture becomes more and more dense. As a Chinese-style screen begins to traverse the backstage scrim, the ballet has taken on a certain majesty gone haywire. Finally, the dancers bring on folding metal chairs and perform sitting, standing, and lying on the chairs. This first looked like Bob Fosse's "Mein Herr" number from *Cabaret*, but Gordon makes a far more sophisticated device of his chairs; it's a ballet lying-down. The work ended with a round dance like musical chairs, while in the distance rose a beautifully rendered backdrop of mountains arranged with folding metal chairs: the zany climax of the piece.

But the stars are what really sell gala benefit tickets, and A.B.T. fulfilled the expectation. From her Royal Ballet repertoire, Natalia Makarova did the

juicy bedroom pas de deux from *Manon* in the cozy partnership of Kevin McKenzie—a tour de force that had the audience in the aisles. Cynthia Gregory, partnered by Ross Stretton, danced the *Grand Pas Classique*, an old war-horse of a showpiece she is famous for. I can sympathize with the rumor that she really dislikes the piece, but her astonishing technique more than compensates for the lack of genuine grace and musicality in the choreography itself. Gregory must be a good sport. For her solo variation, she has the conductor slow the tempo to almost a standstill, then takes her long, weightless balances again and again until the audience is beside itself. At the climactic moment of the coda, she turns a lightning string of *chaines* into the waiting arms of her partner with a force that all but knocks them both down. It's pure circus and the perfect gala selection, since as far as I know, no one but Cynthia Gregory ever does the *Grand Pas Classique*.

Having finished her gala appearance, Gregory invested herself totally into *Coppelia* the next night, in the superb company of Fernando Bujones. Here, as before, her dancing was technically flawless, but the broad range of comedy and romance in *Coppelia* gave her much more artistic latitude. Bujones, who had not appeared in the gala, performed with wit and charm and his usual elegance. Aided by Terrance Orr's fine characterization of Dr. Coppelia, they gave what everyone agreed was the best possible performance of that entertaining classic.

★ ★ ★

The season continues with evenings of mixed repertory on Thursday, 2/28 and Friday, 3/1. Four performances of Baryshnikov's setting of *Don Quixote* (Kitri's Wedding) fill the final matinee and evening performances on Saturday and Sunday. ■

BATON

(Continued from previous page)

can take the place of watching the musicians play, even if the acoustics of Davies Hall do remain persistently dull.

The real highlights of this year's festival, for me, were the players. There weren't many "big" name stars onstage, but the ones we had were exceptional.

The elegant presence of conductor Vittorio Negri certainly revealed the reason for all those international awards he's been accruing. He is a meticulous craftsman, beautifully at ease with the baroque repertoire, and possessor of a rather glamorous continental suavity on the podium.

Negri's revelatory handling of the delicious Symphony No. 57 in D by Haydn made me wonder why it has taken this long for the Symphony to get around to premiering it, and sent me into a reverie involving a week-long celebration of "Papa" Haydn's music. The thought of all those marvelous symphonies and string quartets topped off by a performance of "The Creation" is enough to make me forgive the Symphony for including less Mozart in his own festival than expected.

Unfortunately, my dream of celebration for composers other than Mozart and Beethoven remains just that. After witnessing Claude Frank's bravura rendition of the Mozart Piano Concerto No. 9 in E-flat, K.271 (also a San Francisco Symphony

premiere) I will readily admit the wisdom in celebrating Mozart whenever possible.

Frank is a performer I have found curiously bland in previous appearances, despite his excellent credentials and growing number of local fans. His dazzling execution of the Piano Concerto No. 9 leads me to believe that he is either astoundingly improved or my former assessment was too harsh. His truly virtuoso technique and breathtakingly tender insights the other night make me look forward eagerly to his next performances.

Reknowned organist/harpsi-

chordist Anthony Newman made a surprisingly brief and unconvincing showing with the Handel Organ Concerto in G Minor, Opus 4, No. 1, but he is an artist who can safely rest on his laurels occasionally.

Unknown to local audiences, pianist Emile Naoumoff made a thoroughly creditable presentation of Mozart's Piano Concerto No. 17 in G, K.45. If his playing didn't create the same splash as Claude Frank's it was due more to the material being presented than any lack of talent. Naoumoff is welcome back any time he wishes to return. ■

P. Campbell



Emile Naoumoff



The cast of 42nd Street is in the money

Tap-Tap-Tappingest, Happiest Show

by John F. Karr

The lyrics to the title tune say it's those dancing feet that are glorified, and that's true; the dancin' feet of 42nd Street are covered in glory. The female contingent alone numbers sixteen dancers—32 feet side by side—and that in an era in which the entire ensemble, male and female *plus* the stars, doesn't usually reach such a high figure.

But the specific subject of glory is musical comedy as developed by director/choreographer Gower Champion. In this, his valedictory show, Champion has lavished all his talent, knowledge, and intuition over what could have been an unmovable object. The vehicle is the film 42nd Street, noted for its kaleidoscopic cameras and elaborate machinery. Translating this to the stage seems nearly impossible, but Champion has done it with not merely viable, but always artful and frequently exciting stage pictures. He was raised in the movies and loved them. He absorbed their techniques and later applied the knowledge to the stage, bringing the Broadway musical its modern form, most particularly a fluidity that has become an expected norm.

Beyond the huge cast dancing their heads and feet off, past the classic songs and exuberant colors and choreography, there is Champion's technique. Even the scenery and machines dance by in 42nd Street, with the lightness of Minnie Fay. Razzle-dazzle is not used as camouflage, as in so many musicals, but with a sense that always feels proportional to the proceedings. And with a show that is one production number from beginning to end, the proportions are on the giant scale. Yes, come and meet those dancing feet, and drop your jaw on making casual acquaintance with the flamboyant structure built to house them.

Gowerisms abound. There are unifying devices, such as the yellow "good-luck" scarf that wafts throughout the evening, and a handshake replacing a kiss sight gag which unified an entire song, the choreography built solely on the handshake. There are cinematic devices such as slow faces, and most impressively in several scenes, dissolves, as action dissipates upstage while the next scene materializes down stage. There are Gower gimmicks: dancing shadows and silhouettes, trains, tiered sets elevating singers to

the ceiling, and elaborate Busby Berkeley-like machines. And, cherishingly among the gargantuas, those wonderful moments when Gower knew how to just be simple. Not surprisingly, it's some of these simpler moments—most notably in the second act, which relies more on performance than spectacle—that are most memorable.

Chief glory of the evening is the "42nd Street" number itself, a tap ballet that merges "Slaughter on 10th Avenue" with "Runyonland" in a depiction of New York. Its centerpiece is a blues adagio—tapped!—with a steamy courtship ritual and a shocking death. But life in the city goes on despite tragedy, as feet relentlessly tap and a conclusion of nightmare frenzy is reached. Champion was always best at conveying the story of a song or its internal logic, but this is more incredible than anything he'd done previously. What a way to go, Gower.

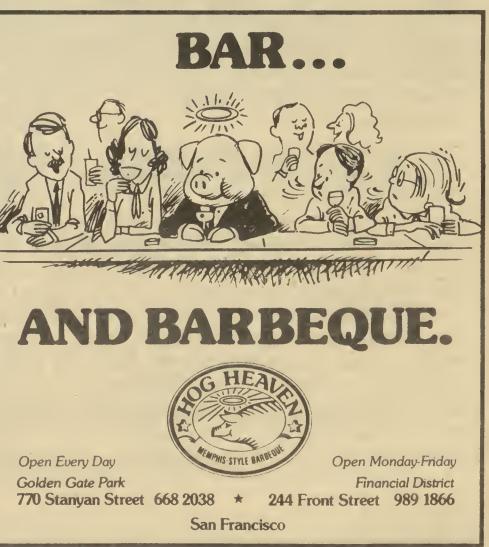
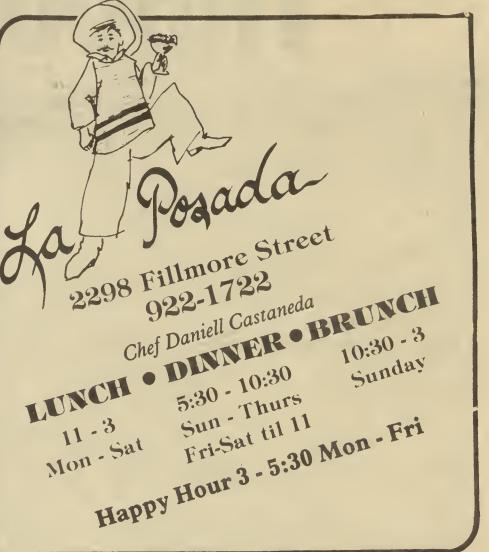
And what a cast—in several instances better than their original Broadway counterparts. Cathy Wydner is wonderful in the Ruby Keeler role, Jim

Walton a superb juvenile, and Bibi Osterwald a veteran simply not to be missed, a last link to the Ethel Merman/Carol Channing traditions. Prima donna Elizabeth Allen sings divinely, and stage manager James Dybas opens the show with some stunning solo work.

The choreography has been brilliantly recreated, and Lucia Victor, a frequent collaborator

with Champion, has brought a breathless focus to his original work. What a great show—it's just what you'd hope and expect a lullabye of Broadway to be—brash and broad, gorgeous and colorful, the tap-tap-tappingest happiest show there is. ■

42nd Street
Golden Gate Theatre
Through April 14: 775-8800



Passing

by Adele Prandini

Ann Houle (r.) and Ann Darragh in *The Singular Life of Albert Nobbs*

of Albert. Though Ann is a fine actress, her peaches and cream demeanor make it impossible to believe this woman could ever pass as a man. The same problem exists for Ann Darragh, again in the role of Hubert, a woman passing as a man. Darragh, though very talented, would have an easier time passing as a 12-year-old girl than a full-grown fellow.

Aside from these minor casting criticisms, director Weise gives us a perky production, making great use of a difficult and limited space. I enjoyed the slightly stylized acting and staging, which provides visual richness to the play.

The cast is talented Katherine Kenny, Eve McElheney, Nellie Cravens, Mark Ward, and Betty Burke. All deliver fine performances as Hotel staff. Again, I want to point out that despite being miscast, Ann Houle and Ann Darragh give very fine performances.

Important to the production is the technical staff, who have done a terrific job in a very limited space. ■

The Singular Life of Albert Nobbs
Vida Gallery
Through March 2; 864-VIDA

Making matters more difficult is the fact that director Tim Weise cast Ann Houle in the role

Home Is Where the Hatred Is

by John F. Karr

There's enough confrontational, emotional, and humorous material for a major play in *Homeland*, but authors Selaelo Maredi (whose self-imposed exile from South Africa certifies his knowledge) and Steve Friedman (a former member of the S.F. Mime Troup) have not fully risen to the challenge. They show small command of the dramaturgy necessary to fulfill the fairly traditional form their play has taken. The result is a cross between TV sitcom, Lillian Hellman, and the reading of a social tract in which succeeding paragraphs have been assigned to different people, and here (sometimes superficially) designated as characters.

The play has a grand basis—how the meeting of Black

maids, one from South Africa and one from America, not only changes them both, but tells us along the way about prejudice and, most particularly, about apartheid. The meeting has one grandly funny line when the American maid, on learning the other woman is from Africa, reveals the extent of her knowledge of that country: "Do you know Kunte Kinte?" she inquires. She's probably a standby for most of us here. But only in monologues does *Homeland* consistently score its points and portray humans. For the rest, numerous loopholes and inconsistencies of character undermine the dramatic structure. White characters are portrayed only as buffoons, which is fine for laughs, but not for a serious play that wants us to accept its message. I began to think the play would be believable with

songs and street theater staging, and only then learned that one of its authors had been a Mime Troup member. In this case, that was both a help and a curse.

It's too bad *Homeland* doesn't take a more mature form, because, even so, it is engaging, humorous, and profoundly disturbing. Credit that to the subject matter, and a good cast, particularly the winning Laurie Cannon as the African maid. If you are unclear about the nature of apartheid, what it is, what it means, how it functions, and what the United States's involvement in it is, see *Homeland*. It tells you all you need to know to be not only informed, but heartsick and terrified. ■

Homeland
The Julian Theatre
Through March 17; 647-8098

Stop Searching

by Bernard Spunberg

Search no longer. Tom Ammiano and Doug Holsclaw may think they're Two Queens in search of a Motif, but they're not. Currently onstage at the Valencia Rose, their comedy review finds the two Cable Car Award winners in indisputable possession of a motif—and that motif is humor. Laughs, and lots of 'em.

Whether lampooning coworkers who smoke like Union Carbide plants or Gay experimentation with Western, Art Nouveau, or polynesian decor, Ammiano and Holsclaw are madcap, whirlwind, and nonstop. They're also dazzlingly vulgar—and brutally honest. Their portrayal of two queens gossiping, cruising, and weeping at a friend's funeral may tread

on sensitive toes, but it is ultimately inspiring for its willingness to confront reality.

Two Queens in Search of a Motif
Valencia Rose; 863-3863

CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We do have the best available information, medical opinions, and observations from leading AIDS researchers.

Contact with infected saliva passes many diseases.

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine how the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)
Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus
Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting
Vaginal Intercourse Without Condom

© Bay Area Physicians For Human Rights (1984)

person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission)."

Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606



EVEN IN BABYLON

Art You Can Sit In

JOHN F. KARR

These are upscale times. Once thoroughly a community event, the Cable Car Awards now hires headline bands and top-billed performers for its spectacular. Its audience is filled with well-heeled gents who once sported rainbowed clothing and fringe; now they attend a plethora of "black tie optional" events—in black tie. The month's most justifiably upscale event is undoubtedly the exhibition of furniture designed and constructed by Edward Gottesman, on display at the Elaine Potter Gallery (336 Hayes St.) through March 2.

Some years ago, when Hayes Street was less upscale, Gottesman displayed a single piece, an end table, in the Fair Oaks Gallery, one of the street's pioneering galleries. As the street flourished, so did Gottesman, who culminated years of study and work with this first exhibition. Just as his "Portfolio" spread in the *Advocate* last summer marked that newspaper's first inclusion of a furniture maker among its regularly featured painters and photographers, this is likewise the first time the Potter Gallery has shown furniture. Although by common consent the most prominent of the few craft galleries in the city, such a departure posed risks for owner Elaine Potter. The beauty of the work convinced her to show it, however, and she—and Gottesman—were rewarded with an electric opening, during which several of the pieces sold immediately.

Gottesman said the surprising voltage of the opening resulted not only from the quality of the work, but the unusual background shared by himself and Gail Fredell Smith, his co-exhibitor.

"First," he said, "we are furniture makers who have backgrounds in architecture, and second, we aren't doing trendy things with squiggly lines."

In other words, their creations

are different from what is currently being shown, but not "different" meaning weird. Their work is traditional, but with a fresh and surprisingly contemporary feel.

Crafts in general are undergoing a renaissance, as testified by the current interest in the work of Arthur Mathews, a leader of the California Decorative Style just after the turn of the century (on display at the Oakland Museum of Art). Although Mathews' work is decorated a good deal more than Gottesman's, the two share important hallmarks: the virtues of functional design, handcrafted excellence of construction, and truth to materials.

"My feeling about furniture is reflected in the show's title, 'Intimate Structures'. Furniture is architecture on an intimate scale. If one views architecture as a setting for human behavior, furniture is also a setting for that behavior."

After receiving a liberal arts degree from Columbia University, Gottesman attended the Masters of Architecture program at Berkeley. He left the school, though, for several reasons.

"So much of architecture is big business, and the art of it is so affected????????????? If effects are far removed from their product, which can take years to materialize, and the scale of it is all wrong for me."

"The scale of furniture making is right for me, the turnover is rapid, and the gratification is immediate—I build what I design with my own hands."

Gottesman fell into furniture making almost accidentally. After leaving school he was employed restoring Victorian facades. This exercised his architectural vocabulary and his knowledge of architectural history. More important, it gave him woodworking skills.

"I realized that with these acquired skills I could produce what my imagination visualized," he said, and he began com-



Edward Gottesman (l.) and Zeke Smolinsky (Photo: R. Pruzan)

bining an architect's knowledge with a woodworker's skills, to make furniture.

"The bottom line is function," Gottesman explained. "The piece has to do what it's supposed to do. But I like to work with layers of meaning, and these don't have to be obvious."

Such meanings may be a secret working part, disguised functions, or a metaphorical reference to something unrelated to the piece. An example is the screen he created in collaboration with textile designer Zeke Smolinsky. The inspiration for the screen came from hydroelectric dams.

"The idea was to have the fabric flow through the frame much as water flows through rocks or dams," he said.

Smolinsky both airbrushed and silk-screened the fabric, continuing Gottesman's idea by abstracting his design from Japanese woodblock prints of waterfalls.

Paralleling Gottesman's need to be directly involved with his creations, Smolinsky left a New York fashion firm, where he had designed textile prints, to pursue painting and graphics. He is now combining those arts with fabric to resume his earlier career, but with a difference.

"I didn't want to be bound to doing yardage work for the fashion industry," said Smolinsky. "I wanted a different application of it—the screen is a case in point."

Also on display, besides the handsome furniture of Fredell Smith (a schoolmate and men-

tor of Gottesman's) are various room groupings. A large and dramatic day bed (nicknamed "Cleopatra's Barge") fills the front window, and a dazzlingly modern yet serene desk elicits admiration immediately inside the door. The desk's startling elements—a jagged line of inlay, large circular holes in its triangular legs—are tartly contemporary. Yet Gottesman says, "I was having fun playing with design, but the design is strictly classical in derivation."

That sums up Gottesman's furniture and its appeal. Beautiful craftsmanship and lovely tonal harmonies are wed in contemporary terms to tradition, resulting in pieces that are both new and timeless. No wonder there was such excitement at the opening. ■



PERFORMANCE ART

Only Minor

by Bernard Spunberg

Pick a symbol, any symbol. *Minor Prophets*, a performance piece by Ellen Sebastian on stage at the New Performance Gallery from Feb. 20 through 23, explored the relationships between culture, belief, and symbol. Beginning with a ritualistic rendition of "Happy Birthday," Sebastian's cast of two—a man and a woman—demonstrated the similar functions of material, spiritual, and emotional icons in disparate societies through the ages. Egyptian pyramids, Greek temples, and the Tower of Babel each made an appearance, as did fragments of the Catholic Mass, Indian tabla music, and a piece called "Space Muzak."

Sebastian's work suggested that, though various cultures may look different, they all share the same need for symbols to explain and justify existence. Fragments of culture may be transplanted as needed from one society to another. Others may be abandoned as time and circumstance diminish their meaning. Sometimes, cultural sym-

bols clash, and human adaptability may or may not resolve the conflict.

Rin Eckert and Janeen Wyatt performed with wry awareness of the interchangeability of the trappings of culture. Bald as a billiard ball, Eckert moved with ease from Black street argot to Strauss opera. Eckert's own New Wave tune, "I'm a Tourist, You're a Tourist," humorously expressed fundamental truth: If you can't grow beans, your TV ain't worth a shit.

Correct.

Wyatt's sisterly warmth and silvery voice made her an appealing presence. Her characterizations of various styles, however, were too weakly contrasted to clarify thematic points.

Designer Jack Carpenter created strikingly beautiful images with sound and light. Tim White's music direction wove a varied and ingenious aural tapestry. Writer-director Sebastian tackled huge ideas, but evoked no more than modest emotional response.

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BAY AREA REPORTER

SPORTS & FITNESS

FITNESS EIGHTIES

Shawn Kelly

Promoting Good Health Through the Gay Games

by Paul Trefzger

Shawn Kelly, executive director for Gay Games II, says tennis is his sport and his passion. "But," he complained to me, "playing tennis in San Francisco is one of the most difficult, but not impossible places I've found, because of the weather and the limited number of city facilities. There are a fair number of courts, but they're placed in deuces around the city, so you can wind up waiting forty-five minutes to play. After I moved here in '78 I played six times during the first year and a half. However you can play here as long as it's not raining. Sometimes the heavy fog can be a problem."

"I like to play early in the morning," Kelly continued. "That is, when I can find a partner. Last summer I used to get up and drill (practice shots or points without playing a match) starting at six a.m. How we did is, I don't know. My then partner pulled an Achilles tendon. I haven't been able to find anyone willing to get up that early. I've had a sort of 'winter lay-off.' A relationship came up, a doubles partner now has AIDS, another regular partner is in Australia. I've been busy with work on the Gay Games. But so much of the enjoyment in playing is based on competitive companionship. It's no fun to play with someone a great deal better or worse than you if it's a couple of hours that you'll be spending together. You want it to be someone you enjoy. I'm a member of the Gay Tennis Federation of San Francisco with over a hundred members. It's just a matter of getting the right ones together. The club was absolutely the key for me getting back into tennis here in the Bay Area."

"I was one of the original thirteen members. I had seen an ad that Les Balmian placed in the short-lived *Gladiator* sports magazine in the summer of '80. At first only a handful showed up. That doubled in a week. The next week we had fifty and it continued. There are now about 125 members. That solved my, and a lot of other people's problem. I wanted to play tennis, but there was just no one to play with. It's just that my regulars all of a sudden were gone and left me adrift. I tend to play three times a week during the regular season, which is spring and summer. It concludes in August because the fall weather is unreliable, but there are tournaments to play in, 'getaway trips.'

Kelly was born June 30, 1956 in Anniston, Alabama.

"Tennis has been my lifelong passion that cuts way back," he said. "I've been playing since I was eight or nine and seriously since age thirteen and most of my life since." He came from a tennis playing "dynasty" in a city of 35,000.

"My grandfather pretty much started and developed tennis there," he said. "My uncle was a national champion. That was just before you could make money in the sport. I, myself haven't been in that league. But it was a tradition in the family and a real haven for me. You see, in Alabama football is the state religion, and if you didn't play your sexual preference was questioned. When I came along with tennis, it was confirmed. There was a difference though, since we were serious but it was



Shawn Kelly (Photo: Rink)

wonderful as a haven from that football culture. I remember going out at eight, nine in the morning in the summer and playing with whoever came along. Then I'd go home for supper, come back and hit up against the wall, if no one came along, until dark. I was very healthy. In high school I was in the best shape of my life."

Shawn attended Vanderbilt College in Nashville where he majored in English.

"I had a couple of college roommates, straight, living here who said 'You gotta come out here for Halloween. It's just like Mardi Gras,'" Kelly said. "Well, I just hoped it'd be a place where I could 'come out' and be comfortable with people. I arrived Halloween, 1978." He then experienced Jonestown and the Milk-Moscone assassinations.

"I was personally confused at that time," Kelly said. "I met my first lover a year later and six months after that was living at the corner of 19th and Castro. I was a bartender on Union, a freelance writer for the *Sentinel*, worked for a video production company with a tennis partner, and then came the Gay Games. In Gay Games I, I was the tournament director of tennis. I didn't do too well personally. There's some excellent players out there. Most of the best players have been from Los Angeles. Our Gay Tennis Federation puts on the U.S. Gay Open each Memorial Day weekend (three days) in Golden Gate Park. This coming will be our fifth annual. There's a field of 64 players."

I asked Kelly if someone who had little experience could benefit from the Federation. He said, "I know several players who virtually didn't know how to play at all when they joined. It's really beautiful to see

athletics become a part of their lives.

"As far as fitness," Kelly continued, "it's a sport that you can be active in for a lifetime, unlike football or basketball, which require youth and endurance. As the 'physical' reaches decline the 'skill' takes over. There's no senior circuit in pro football, but there are people in their sixties who play in exhibition matches. It (tennis) is not particularly good for body building except for legs and forearms. When I work out at the gym, I consider it the final fitness compliment.



Shawn Kelly follows through on a serve (Photo: Rink)

That is, when I can stick with it. I go to Shape Up where I mix Nautilus and free weights. I don't do much for my lower body."

Kelly reflected a second. "I go through spurts," he said. "I'll never do any serious body building. I just can't see it. I have to watch my weight. I have a drink occasionally and I party some, but generally I'm lucky if I can stay up past ten. I just can't stay up anymore. I guess I'm aging before my time," he said with a smile.

"Any work in the Gay community can occupy your life. Just walking down the street and talking to people about the Gay Games. It's all part and parcel of the same thing." I could tell Shawn wanted to talk about the Games.

"As Executive Director, I've been hired to organize the damn thing (spoken lovingly). I do everything from typing envelopes to fundraising. I had been working as an assistant director to Tom Waddell when he decided he had other commitments that kept him from doing the job full time, and I was hired." I said, "Was that O.K.?" He said, "Yeah. I wanted the job. I'm doing something I completely believe in. It's a one of a kind event and they're paying me to do it. How many people get that chance in their lives?"

"I don't know if it's really been communicated, but I think that it's really important that the Games is a celebration of our community's health," Kelly said. "I think that anyone associated with sports, like yourself, can see how sports has grown in the Gay community in the last five years. I consider that to be the most beautiful, positive response the community can make to the crisis of AIDS individually and collectively."

"The Games promote individual physical health and community psychological well-being."

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Family Dancing

Family Dancing
by David Leavitt.
Alfred A. Knopf, \$13.95
by John D. Dolan

This collection of nine stories by a talented writer is respectable (no graphic sex scenes) and irritating. It is also always interesting. Both the first story ("Territory") and the last story ("Dedicated") feature Gay men as central characters. In the first story, a young man brings his lover home as a way of finally asserting himself, and yet because of who Neil is (an intimidated son) and especially because of who his mother is, they dare do it only at night in the backyard bushes, scaring the mother. What they do is not described, which is fair enough, but what is prejudicial is how Mrs. Campbell is characterized. In fact, in story after story, mothers really get the shaft. They are almost invariably—take your choice—possessive, dominating, insensitive, self-centered, put upon, and materialistic, and being full of dissatisfactions, they work out their frustrations to everyone else's disadvantage. Children fare better, as in "Aliens," told through a mother's point of view. Fathers, whatever their sexuality, are generally inadequate or absent. Taken one at a time the stories work, meaning they are effective, but the accumulative effect of these patterns is disturbing.

In the final story, which is also the longest, Nathan and Andrew and their friend Celia visit Nathan's parents' home (when they aren't there). What we are told is that Nathan and Andrew "became lovers in Florence." What we see is their constant bickering, and what we may not believe is that they were ever "in love." What we also see is how Celia feels about each of them, their relationship over a period of time, and her part in it. "Dedicated" is an ambitious story.

Leavitt is an ambitious writer. He's intelligent, unusually perceptive, and writes clearly, no small achievement when one considers the persistent complexities of his large cast of characters. Try, for instance, "Out There," where three sisters—one of them a Lesbian and the only one in the book—reunite after the death of their stepmother.

Leavitt's tone of voice, deliberately chosen to control his many inferences, keeps readers at a distance. That may be appropriate since it also seems apparent that Leavitt's intentions are to reveal objectively a certain kind of people. With few exceptions, his characters have money—or at least it's never a problem—and likewise they all have rotten relationships with their disintegrating families. Repressed, sometimes cruel, but not deliberately mendacious, Leavitt's characters suffer as only educated liberals can: self-consciously.

Leavitt graduated from Yale in 1983, and two of these stories appeared in *The New Yorker* "in slightly different form." Readers of that magazine may know that while it has recently unloosened its tie, it hasn't exactly taken it off. Neither does Leavitt, and given the seriousness of his intentions—he's not satirical—that's a limitation. One of his techniques is symptomatic. He often writes short scenes juxtaposing them with other short scenes, a technique which disallows for such a story to develop through transitions in

a conventional way. What we get in these stories is clear—and loaded—accretions of minutiae (descriptions, dialogue, insights) in changing tenses and viewpoints. But what we never get are memorable people. Leavitt's versatility concentrates on the thematic situations.

In a word, David Leavitt is inventive, but he is creative? Short stories, because they are short (his mostly average some 20 pages), may not require de-

velopment of character, meaning we may be pleased enough with revelation of character. But novels do. Leavitt is currently working on one, which I'm looking forward to reading because *Family Dancing*, just below its literal surfaces, is a promise of something much more. Guilt permeates almost everything Leavitt writes here, which is strongly inferred even in his peripheral Gay male characters, and when it doesn't, those characters—Andrew in "Out There," and John in "Family Dancing," for instance—are too often wooden, or too often pon-

tificate about their "Gay pride" without living it, and subsequently sound more like what Leavitt is reaching for than what he's attained.

I wish David Leavitt luck, and he may need it. This collection, which is getting a lot of attention in New York, will probably sell. Great. But success on this level can stymie a young writer. Leavitt is 23. The hope is that in writing his first novel Leavitt will break through into his own "truth" and leave behind the received truths he's so good at re-creating, but to

which he reacts so intensely that his "messages" take over when it should be his characters we remember.

Having said all this, I also would like to say it's truly encouraging that a Gay writer has written stories where people are trying to break out of oppressive value systems. In that process, and it's Leavitt's strength, he raises large and pertinent questions about our responsibilities to each other, and to ourselves. ■

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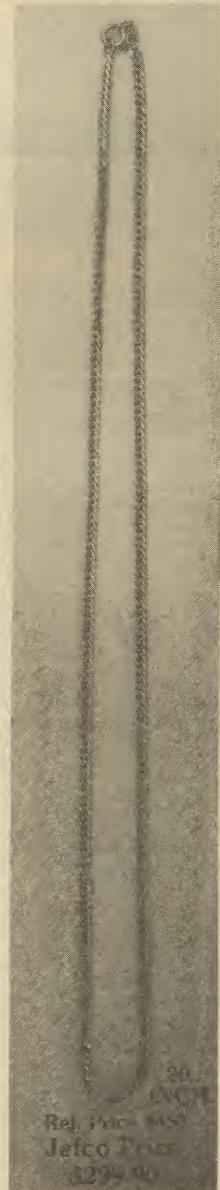
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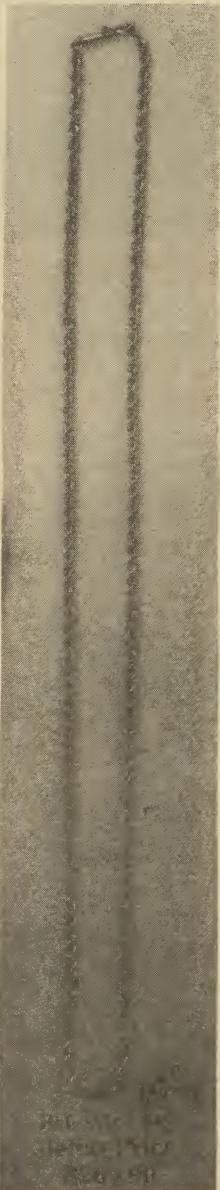
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Heading for Gay Games II

The San Francisco Track & Field Club is back on the track, competitively speaking. "Actually, we never left the track," explained SFT&FC member Bernard Turner. "We ended the 1984 season in September, and have been laying back and getting in condition for the 1985 season ever since."

A quartet of team members tested their early season conditioning at the recent series of All-Comers track meets at U.C. Berkeley. Explained Turner, "Most of us surprised ourselves . . . We're in better shape now than we were last year at this time, and our marks are giving us great confidence as we go into the regular season, which begins in April."

Turner clocked a 55.1 to win his age division in the 400 meters, and Dwayne Isham posted a 1:59.9 to win his age group in the 800 meters. Kenny Patterson was edged out in the 100 meters for a second place

with a time of 11.2, and newcomer Alix Layman won her age division in the women's shot put.

The S.F. Track & Field Club is using 1985 as a conditioning year for the Gay Games to be held in 1986. The club now has a coach, former Gay Games gold medal winner Mark Molina, and is openly seeking anyone interested in participating to come join the club at one of its regular Sunday practices.

According to Turner, "We meet every Sunday at McAteer High School at Portola and O'Shaughnessy Streets at 10:30 a.m. Starting in mid-March, we will be returning to our evening workouts on Tuesday and Thursday nights at the same location."

Coach Molina is interested in finding an assistant to help him in coaching the club. "Ideally, I'd like to have a woman join me and take over the training of any women athletes who come to workout. But we certainly aren't

dividing things up between the sexes . . . This group works out and conditions as a club, and we support each other all along the way regardless of your sex, or how good you are, or what you're trying to accomplish here. We have some individuals who come and train and don't feel the need to compete, while others have definitely competitive goals in mind."

Team members agree that 1985 is the right time to start training for the Gay Games. Commented newcomer Rick Hall, "I missed out on the first Gay Games, and I feel if I was going to make it to the next one I'd better get started now. August, 1986 (the date of Gay Games II) will be here before I know it and I want to be ready."

Anyone interested in participating in the San Francisco Track & Field Club can call 821-7674 for more information. ■

CORNER POCKET

Reno!

The season's just begun, but with 20 percent of the matches played, the playoff race is taking shape. I have my crystal ball ready for consultation—which always earns me a few more enemies—but first let's take a look at the special events calendar.

SIX SHOOTER SPECIAL

The first item is one of my pet projects, the S.F.P.A. Six Shooter Special—a Reno trip set for the first weekend in April. I've chartered a 40-passenger bus, reserved 20 two-person rooms at the Comstock Hotel, and scheduled three tournaments. The main event is the Six Ball tournament that wraps up the weekend, but on Saturday there will also be 8 Ball and 9 Ball tournaments. All the pool action will be held across the street on the Five Star's four pool tables. For those who can make it, it's going to be an unprecedented weekend getaway, and you needn't be a league member to come along. The \$75 charge includes transportation, hotel, Six Ball tournament entry, and a souvenir T-shirt—a

pretty good price for a Reno weekend. The hotel and bus companies have their scheduling limitations, so all reservations must be made with me by March 4.

8 BALL CHAMPIONSHIP

Once again Golden Brands (distributors of Miller, Miller Lite, and Lowenbrau) has donated \$2,000 to our annual 8 Ball championship. Because the schedule allowed an open Tuesday, the league officers wisely decided to use it for the first prelim, and that's at Park Bowl March 19. Seven prelims follow, on Thursdays and Saturdays, qualifying the 16-player field for the finals, April 27.

OTHER TOURNAMENTS

The All-Star is May 18, when the league's top 16 individuals vie for West Coast Challenge berths; the Class "A" is June 2, sending the winner to the Challenge; the Most Valuable Players is June 8, the Hi-Lo June 25, and the Broomstick tournament will again be at the party, scheduled for July 20.

GENE MILLER

CRYSTAL BALL

Who will the division winners be? Well, the forfeit factor thwarted last season's Division II prediction, and we're averaging nine forfeits weekly so far, but Division I will remain a merry chase among the Festus Farmhands, the Stallion International, and Park Bowl's Roadrunners, the outcome depending upon how much the Stallion's Colin Bradley plays—he's their extra man so far. I give the edge to Festus (the old Febe's team). With so many new players in Division II, some on key teams, I'm tempted to toss a coin. Forced to bet, I'd pick Festus. Division III will be another merry chase, involving DeLuxe D.U.C.K.S., Shags Rogues, and Eagle Creek Chaos, with the edge to the Ducks. Division IV is another question mark. How much will Dave Timko play for the DeLuxe Spare Tires? He's another extra man who, like Bradley, can run tables with ease.

Remember, you can win \$50 just for coming the closest at predicting any division's finish. Call J-O-E P-O-O-L. ■

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The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.



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Brilliant Bowlers Bunch at Brink

While high pin accumulation is a goal for all bowlers, it is particularly important for three TGWBL members: Adrian Stenson (PWIL) +9818 pins; Lew Watson (Pilsner #1) +9640 pins; and Skip Christian (PWIL/J) +9587 pins. For, as of this writing, all are poised on the threshold of the 10,000 pin mark. These three excellent competitors will, most likely, do just that on the 27th. However, the one who has the most pins at evening's end will be the recipient of the coveted 10,000 pin certificate. Do you have a favorite? I like them all . . . too bad there is only one certificate.

By the by, Adrian Stenson, mentioned above, has already achieved quite a unique distinction this season. He became the second member of this season's very, very exclusive ABC Century Club by virtue of his magnificent 278 game (101 pins over his average). Yours truly applied for membership in this club, but, after looking at my bowling record, they laughed in my face and told me to grow up!

While we are on the subject of the excellent, the mid-season standings for the Community Leagues were published recently. Here are the top teams of the six Community leagues:

- Monday Community League: Play With It, Ltd., Bow-K, Sutter's Mill.
- Tuesday Community League: Shud-A-Bin, Guys & Balls, Late Nite Rollers.
- Wednesday Community League: Church Street Station, High Gear, Sutter's Mill.
- Thursday Community League: Vagabond, Pendulum #1, Pendulum #3.
- Hawaii Vacation League: El Rio II, Puhoi's.
- Sunday Reno League: Play With It, Ltd., G. Boys, Vagabond.

Congratulations, your sponsors must be extremely proud of your achievements.

For those of you who have vanquished all the local bowling talent and are in desperate need of a fresh challenge, the Annual Stockton Tournament will be held on April 13 (Saturday) at El Dorado Bowl (725 N. El Dorado, Stockton, CA). Squad times are 12:30 p.m. and 3:30 p.m. with an 80% handicap. The cost is \$12 per bowler (four-person teams, mixed O.K.) with 100% one to eight ratio returned. Oh, yes! It really is not that important, but, nevertheless, it merits mentioning anyway . . . the first-place team wins \$265. (Dahlinks, guess who is going to be practicing well into the wee hours till April 13?) Another positive aspect of this extraordinary event is that a generous portion of the bowling fee (\$1.75 per bowler) will be donated to the AIDS Fund. Call Mel Garcia at Park Bowl at 752-2366 for more information and application forms.

Finally, boobalas, here are the people who really know how to use the lanes at Park Bowl to their fullest advantage, the TGWBL 200+ clubbers for 2/20/85.

Rob Mallin	235	(600 sts)
Tom Sipple	231	
Eric Tuff	228	
Adrian Stenson	225	
Ron Squires	223	
Lew Watson	216	203
Ray Padua	210	
Angelo Maggio	209	202
Robert Dorn	208	
Larry Kramer	203	
Keith Ray	202	
Randy Peterson	200	
Ron McKay	200	
Allen Price	200	

Incredibly impressive, Stockton, anyone? ■

SCOREBOARD

PARK BOWL
TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

TAVERN GUILD MONDAY LEAGUE		
(Week 17 of 21 - as of 2/11/85)		
League Average: 727		
1. Park Bowl	50	18
2. The San Francisco Gym	46	22
3. Renegade	44	24
4. Grand Central Station	43	25
5. Welcome Home	41	27
6. Capricorn Coffees	40 1/2	27 1/2
7. Gays of Our Lives	40	28
8. Community Rentals	40	28
9. Top Billing	39	29
10. Pilsner Pointless Sisters	39	39
11. Men's Room	33	35
12. Deluxe Pickups	32 1/2	35 1/2
13. Transvestites	32	36
14. Ethel Mertz Memorial	29	39
15. Grace Kelly Driving Academy	29	39
16. Perfect Petals	21	47
17. Amazing Six Graces	9	51
18. Team #6 (BYE)	0	64

THURSDAY TAVERN GUILD LEAGUE		
(Week 18 of 21 - as of 1/31/85)		
League Average: 568		
1. Bracco Dist.	46 1/2	25 1/2
2. Queen Mary's Pub	46	26
3. Pig Pins	45	27
4. The Krewe	43 1/2	28 1/2
5. Fourplay	41 1/2	30 1/2
6. Ron Records	40	32
7. White Horse	37 1/2	34 1/2
8. Four Keeps	37	35
9. Schmidt Insurance	36	36
10. C.D.C.	34	38
11. Park Bowl	33 1/2	38 1/2
12. EJESP	32 1/2	39 1/2
13. The Special	32 1/2	39 1/2
14. Four Little Pigs	30 1/2	41 1/2
15. Febe's	30 1/2	41 1/2
16. Trax	30 1/2	41 1/2
17. Trax Maniax	30	42
18. Floppy Disks	17	55

TAVERN GUILD WEDNESDAY LEAGUE		
(Week 17 of 21 - as of 2/13/85)		
League Average: 754		
1. Play With It, Ltd.	47 1/2	22 1/2
2. Pilsner Pointless	46	26
3. Cafe San Marcos	46	26
4. Park Bowl	45	27
5. Pendulum	43	29
6. Pilsner #1	42	30
7. Pilsner II	41	31
8. Pilsner Pointless Sisters	38 1/2	33 1/2
9. Pilsner Pinguinettes	38 1/2	33 1/2

Compiled by Jerry R. De Young

BAY AREA REPORTER

B.A.R. BAZAAR



MR. MARCUS

The Triumph of Men Behind Bars II

To say it was a labor of love is an understatement. This year, some 1,524 enthusiasts plunked down \$12 each to see and enjoy one of the finest productions to be created and executed as a benefit for the Shanti Project and the SF Band Foundation. *Men Behind Bars II* blasted onto the stage of the intimate Victoria Theatre two weekends ago, and literally electrified the audience with its camp and circumstance in a fast-paced presentation that had the three sold-out audiences jumping out of their seats with thunderous applause.

Some 107 cast members toiled and sweated under the firm but artistic hands of producers Jim Civanich and Mark Abramson, two theater arts majors from schools worlds apart, geographically speaking. Donations from Chaps Bar (theater rent), the SF-Eagle (Kate Smith's hat) and the Pilsner Inn (ticket printing) were just a few of the many who voluntarily gave of their time, money, and energy. M&M Productions watched the fledgling concept grow and flower and provided the magnificent sound and

money for two of the city's most worthy charities. To elaborate on any one act would be unfair to all involved. Just ask anyone who saw the show—no complaints from any quarter. And if you missed seeing it "live," rest assured the video will be shown in several bars, starting with a screening on the giant screen at Chaps Bar soon and several other places thereafter. The Statue of Liberty hat worn by Kate Smith will soon be on display in the window of a Castro Street business prior to being auctioned off for a worthy cause. I wouldn't say for sure, but I think the bidding will be hot and heavy; someone wants it just to have it; someone wants it to give as a gift; and one of the bike clubs has the theme, Miss Liberty for their upcoming weekend run. Keep your eyes and ears peeled when Eagle manager, Terry Thompson, announces the auction date. To everyone connected with the production of *Men Behind Bars II*, thank you for a wondrous evening. It was a pleasure working with ALL of you. And to those anonymous persons who donated cash right out of the audience, thank you so very much

'To everyone connected with the production of *Men Behind Bars II*, thank you for a wondrous evening.'

lighting; Wayne Love took the talent of 18 musicians and wove a mesmerizing evening of melody and syncopation with wonderful arrangements that were straight from the heart. There are so many wonderful and talented people to thank for the success of *MBB II*. Too many to list here, but know and never forget that it was a wonderful outpouring of love to raise

from the Shanti Project. It was truly a magical weekend in San Francisco. Sorry you missed it Mayor—or did you?

★ ★ ★

Congratulations are in order: to all the winners of the *Barbary Coasters* Motorcycle Awards—you all deserved to win and the nominees were hard to choose from in the voting. I was quite



It was a great finale, and a great show—Men Behind Bars, of course (Photo: Rink)

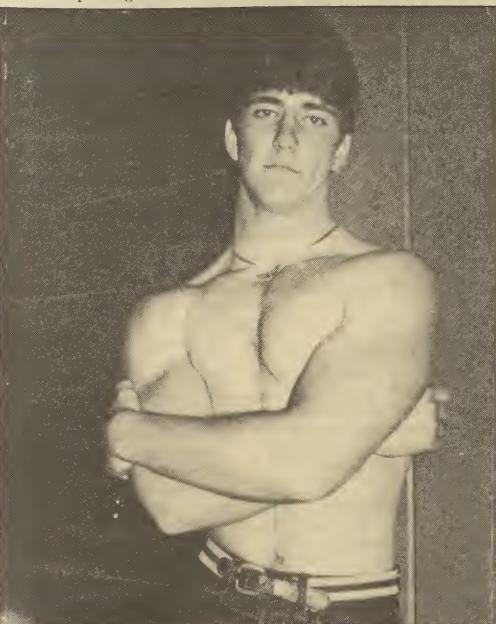
amused by the spontaneity and humor of the president of the Warlocks, who was one of the presenters. Under that gruff exterior lies the heart and soul of a warm and humorous man. I'm sorry I missed the Coronation too, but affairs of the heart drew me to the not-so-Gay metropolis of Albuquerque where a small, but happy Gay community is happy in their existence. I only made it to one bar, the Albuquerque Social Club—a friendly hideaway with a backdoor entrance—yes, a quiet and out-of-the-way friendly ambiance. Also belated birthday greetings to Kym Whitting of Chaps, Larry Glover of the Brig, and David Morris of Morris & Morris, Inc., and happy wishes to Rick Manring of the Constantines and playwright Deric Wilson, plugging away up in Portland and giving living theater a new life in that wonderful city. Also congratulations to the San Andreas Motorcycle Club of Los Angeles, celebrating its 20th anniversary March 2 with a big hullabaloo at Troupers Hall in the City of the Angels and several bikemen from Our Town enroute for the festivities. Likewise congratulations to the New Oedipus Rex in Los Angeles, where another worthy representation from our community was in attendance. Hopefully Randy Johnson, who missed it all because of his broken knee, will be up and about any day now. The Cal Eagles M/C celebrated its first anniversary last Saturday afternoon at the SF-Eagle, and The 15 Association hosted a nice gathering at 10 Rodgers Sunday evening for its 5th anniversary. Bare chests abounded at the Arena last Thursday, and another hot man landed on the March 1986 spot; on Friday, Chaps selected its February Poster Man—too, too much pulchritude within seven days has Marcella panting and puffing.

★ ★ ★

As mentioned earlier in this publication, the 7th Annual International Mr. Leather Contest looms in the not too distant

(Continued on next page)

The man who will appear on the March, 1986 Arena Bare Chest Calendar (Photo: R. Pruzan)



Continued on next page)

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Marcus

(Continued from previous page)

future. Memorial Day weekend will see the Windy City deluged with a swarm of black leather as the annual paean to leatherdom convenes once more to pick its international leather man. The weekend package again this year is \$50 with several parties, an official T-shirt, reserved seating at the Park West, and entry to the Black & Blue Ball. The Allerton Hotel on Michigan Avenue will be the official headquarters, and you can reserve specially-priced rooms at \$49 per night (double or single occupancy) by calling toll-free (800) 621-8311. Do it now and mention Intl. Mr. Leather when reserving your room(s). Super travel agent Gary Noss is putting together a weekend package deal which will soon be announced. Stay tuned.

The SF-Eagle is first out of the chute with its competition heats to send a winner to Chicago. The contests begin Thursday, March 7 at 10 p.m. and each Thursday thereafter with the final selection being made Mar. 28. The winner will receive roundtrip air fare and hotel accommodations, \$300 in spending cash, and represent the SF-Eagle Sunday, May 26. The weekly winners will receive \$100

tacky awards given out last year?? We are now at the Four Star bar in WEST Hollywood (the Gay City) last Sunday when owner Butch Gottlieb, starring in his staff's turn-about show, is quite largely attired in drag, dressed as Jeanette MacDonald doing the swing bit a la Charles Pierce and on the final swing the chains broke sending LaGottlieb through the air and wiping out the first row of tables, thankfully. Butch is not exactly over one ton, but close to it. If you can remember JC Corbett, former manager of the SF-Eagle, he is deep in the works of opening a new bar in LAX called the Phoenix (formerly Pits and formerly Chains) opening on or about March 2. . . That hot new act, The Vocal Minority, opens its run at Valencia Rose every Sunday in March (3, 10, 17, 24, and 31) at 7:30 p.m. called "KIDSTUFF" and featuring the great Jae Ross; tickets are \$7 and available at both Headlines stores; reserve by calling 552-1445 . . . Tonight, Thursday, 28 Feb., the Inter-Club Fund has \$20 and \$15 seats to MAMIE at Marin Civic Center with buses departing the Men's Room, Festus, Eagle, and Kimo's so try to support that worthy cause and remember FF is coming!!! . . . A gang of fun people had this Mardi Gras costume party Sat. night at Slovenian Hall on Potrero Hill—gorgeous costumes, the



Members of the Cal Eagles Motorcycle Club at their First anniversary party at the Eagle last weekend (Photo: Rink)

'Hey, our dwindling Flag Corps is accepting applicants NOW!'

in cash and leather gift certificates; the 1st runner-up each week will win \$50 in cash, and the entry forms will be available on Friday, March 1. It is expected that the Brig and Chaps will be looking for a candidate as well. Yeah, men. It's leather season and the world's most prestigious leather title is being sought after all over the world! Happy to say I will be a judge again this year. See you there?

O.D.'D ON DISH?

So you're up for more excitement? I might tell you that one of the Constantines' officers is single AGAIN . . . Down Los Angeles way, it's a toss-up as to whether the Institute of Motorcycling Research will crown its annual Empress de Motorcycling—lot of the clubs don't want to participate because of the

most notable being the Dude er, uh, "attired" in a green velvet fig leaf. Asked how he kept it on, the secret: a comb affair slathered in his pubes! . . . FF is coming! . . . Surprise birthday party for Larisse (the Shadow knows) at the Men's Room from 5 to 9 p.m., Thurs., Mar. 7 for her 49th!!! . . . New bar opening on 5th & Harrison to be called MILESTONES—a jazz bar South of Market at last! . . . Sorry to report the death of Dutch Garcia, long a hot man about town and especially South of Market, in NY City two weeks ago. Dutch was fun lover and fun to be with. His macho demeanor was always to the fore, so everyone was surprised when he became a founder of the Sisters of P.I. His dear friends will miss him a lot—boy could that man play basketball! Watch for the famed Four Skins

to be on Dick Clark's Saturday Show, Channel 2, on March 16 at about 4 p.m. . . . they'll knock you out! . . . Hey, our dwindling Flag Corps is accepting applicants NOW! Practice is once a week on Tuesdays from 7 to 9:30 p.m. at Mission & So. Van Ness. Call that hunky Ted Knipe at 826-7911 if you want to join. . . . Big Hoo Down at the RAWHIDE Bar Thursday, March 7: It's a Western Prom Night with prizes for costumes and a great prize for the best Patsy Cline pantomime act. Say Hi to Ray Chalker for me and dosey-do around the floor. Rawhide is gaining an international reputation for its western antics there . . . New face in town: Tommy Orabut from Chicago—packing dildos on Twin Peaks and helping Mercury Distributors gain even more national fame, especially in Texas. Are you reading this Mr. Lacqui? . . . It was inevitable: Mr. Financial District Contest to be held at Sutter's Mill, Sat., April 20, a benefit for CRIR and SF AIDS Fund. You must be versatile by first appearing in Carlin/Brooks Bros. three-piece office drag and then later in your "customary attire for night cruising" and this should be a hoot. Bob Cramer will MC with entertainment and an auction of art and classy collectibles!

Don't miss THIS one. Better yet, enter it. Applications available on—you guessed it—April Fool's Day (April 1)! . . . The Cycle Runners M/C is throwing a Toga Party on the Ides of March (15th of March) at M&M, 10 Rodgers—\$5 and a benefit for Gay Games II—get your toga together! . . . Atlas Savings & Loan officials were doubled over with some of the entries to name their Automated Teller Machine with such

offerings as: Bertha Bucks, Cashanova, Harvey Wallbanger, Tallulah Bankit and Vincent Van Dough to name a few. The winner: "Atlas Access 24" and \$500 to Kim Nelson, a chiropractor who obviously twists more than bones! . . .

That's the dish. Sorry I missed you last week. Have fun in the sun and keep DISHING! ■

Mister Marcus

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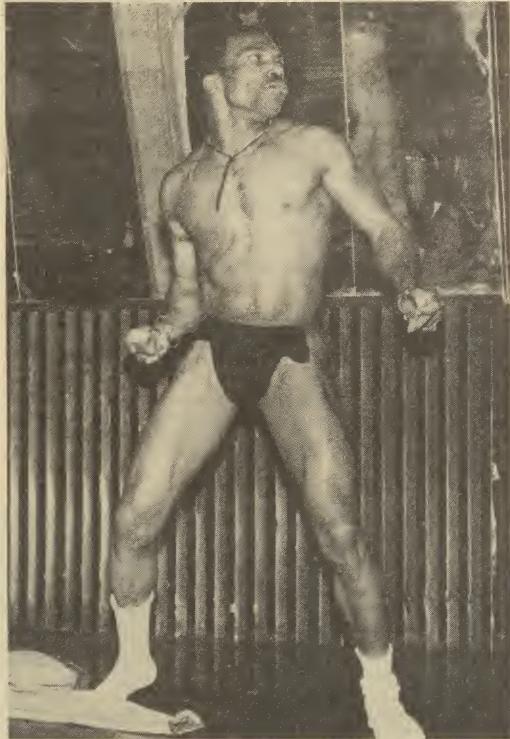
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Hot action at the Renegade stripshow (Photo: Rink)

Do See Do

The San Francisco Gay square dance community has strengthened and stabilized this past year with four different Gay groups now meeting locally. Classes are being offered at all levels.

The relationship between the Gay and straight community has finally become a reality. Some examples are Western Star Dancers attracting national and Bay Area straight callers on a regular basis, Johnny Kozol and Eric Henerlau, having

straight people come to dance with us, and Western Star Dancers was the first Gay club to be listed in Square Dance Guide.

On the international front, the International Association of Gay Square Dance Clubs will be hosted by the Denver community for the second annual convention over Memorial Day weekend. On the national level there is a newly formed club in New York City and internationally in Vancouver, British Columbia. ■

Whatever Happened to Dish?

Has it gone through the washer once too often?

by Bob Woolhouse

In this day of affirmative action, there just isn't much creative bitchery any more. Can it be that dish is dead? Like God and swish and Walter Mondale and free beer? So it would seem.

What happened? Well, dish appears to have departed this world along with the Queen of Dish, the Divine One of Literature, Truman Capote. Raised to an art form by Dorothy Parker in the '20s, it thrived for 60 years as one celebrity enthusiastically attacked another one, often with, insight, and a magnificent disregard for the laws of libel. And Capote was its high priestess.

Now what do we have left? Ordinary putdowns and humorless criticisms. We have taken the fun out of malice. Let us recapture a bit of the past for a moment with this Dish Quiz. It is based on published bitch remarks by noted performers about their famous fellow men, and also fellow women.

Below the 30 comments are two groups of names. Group A lists the speakers and group B lists those described. Can you align the two with each other and the pair with the quotation?

1. "The stuff he turns out isn't creative writing. It's more like typing."

2. "When she asked who are the best men I've ever had, I told her, 'After my husband, yours.'"

3. "Everyone has a peculiar body odor, but he smells like peanut butter."

4. "I tripped my kids out of the Scout troop when I discovered who the scoutmaster was."

5. "He was last seen strolling down lovers' lane holding his own hand."

6. "He's a combination of satirical elegance and the smell of dead fish."

7. "No, my voice has never been mistaken for a man's. Has yours?"

8. "She looks and acts like a truck driver in drag."

9. "He's so alienated, he can't stop smiling."

10. "Of course, he's a very modest man. He has so much to be modest about."

11. "She gave an entire new meaning to the word tacky."

12. "Of course I minded not winning the Oscar for a great performance. But losing to her? That was the great insult."

13. "He prefers the kind of music you hear in elevators."

14. "That's not talent. It's only excessive energy."

Video Festival

Entries are now being accepted for the fourth annual San Francisco Lesbian and Gay Video Festival '85. Premiering each year during San Francisco's Lesbian/Gay Freedom Celebration, the festival brings together the best in professional, avant garde, and short features from around the country. Beyond this, the festival is pure entertainment as theme and subject matter are irrelevant. The festival has been organized by Frameline, a nonprofit media organization established to develop an audience for Lesbian and Gay video, and to promote a demand for quality productions and wider exhibition both within and external to the community.

This year's festival includes a rentable traveling exhibition which intends to distribute in Europe. Producers may or may not wish exposure with the traveling exhibition; all ar-

15. "Where the public hair ought to be she grows lilacs."

16. "She punches home her dragging delivery with a variety of tics, some meant to convey unease, some merely clumsy, until she comes across as a female impersonator."

17. "After listening to him for a few minutes, you'd like to push a joist down his throat."

18. "I don't know one entertainer I would ever watch for more than two songs. For instance, look at her. Her whole package is a bore."

19. "He's got the sex symbol reputation and he claims to hate it. But he still takes his pants off whenever anyone asks."

20. "I don't want to bitch, darling, but she always looks dreadful."

21. "I'm not afraid to admit that he's cold. He is. One day he was napping in the nude in his dressing room and I shoved a thermometer up his ass, and the mercury froze."

22. "His voice is so high it can only be heard by bats."

23. "Nothing he does is original. It's all copied from Blacks."

24. "Most of her performances suffer from a terminal case of the cuties."

25. "The cream rises until it sours."

26. "He evokes an athlete with the Colgate smile of the Actors' Studio."

27. "He slumped in his seat, scratched his chest, rubbed his scalp, yawned and paused endlessly. Well, I'd had it. Right on the air in front of ten million viewers I said, 'You are the most impossible interview I have ever had. Let's forget the whole thing and I'll do a commercial.'

28. "I don't like the way he cries at press conferences—it's like Nixon losing. No class at all."

29. "She couldn't be sexy if



The late High Priestess of Dish, Truman Capote. Did truly great dish die with him?

she was spread-eagled naked on the cover of *Life* magazine."

30. "In her new play, she runs the gamut of emotions from A to B."

Group A: Joanne Woodward, Dick Cavett, Michael Caine, Truman Capote (4 times), Winston Churchill, Zsa Zsa Gabor, Barbara Walters, Tennessee Williams, Blake Edwards, Tallulah Bankhead, Kay Thompson, Burt Reynolds, Sylvia Miles (2 times), Linda Ronstadt, Rita Mae Brown, Joan Col-

lins, Dorothy Kilgallen, Woody Allen, Raquel Welch, Leo Durocher, Grace Slick, Fred Allen, Dorothy Parker, John Simon, Federico Fellini, Rex Reed.

Group B: Judy Garland, Marcello Mastroianni, Mick Jagger, Joe Namath, Goldie Hawn, Jerry Brown, Rudolph Valentino, Sammy Davis, Jr., Martina Navratilova, Paul Newman, Carol Baker, Katharine Hepburn, Richard Gere, Liv Ullmann, John Voight, Clement Atlee, Julie Andrews, John D. Rocke-

ller, Johnny Carson, Helen Hayes, Jack Kerouac, Debbie Reynolds, James Dickey, Art Linkletter, Warren Beatty, Joan Rivers, Monty Woolly, Jacqueline Susann, Truman Capote, Candice Bergen.

Scoring: 1 point per name.

51-60 points: You should be doing a gossip column.

41-50: You'll still do well at cocktail parties.

31-40: Try watching more TV talk shows.

21-30: *People* magazine may be of help.

Under 21: You should be so lucky.

The Answers:

1. Capote vs. Kerouac
2. Collins vs. Rivers
3. Miles vs. Voight
4. Woodward vs. Reynolds
5. F. Allen vs. Valentino
6. Reed vs. Mastroianni
7. Bankhead vs. Woolly
8. Capote vs. Susann
9. W. Allen vs. Linkletter
10. Churchill vs. Atlee
11. R. Brown vs. Navratilova
12. Miles vs. Hawn
13. Ronstadt vs. Brown
14. Capote vs. Davis
15. Edwards vs. Andrews
16. Simon vs. Bergen
17. B. Reynolds vs. Dickey
18. Slick vs. Garland
19. Caine vs. Gere
20. Gabor vs. Ullmann
21. Cavett vs. Carter
22. Williams vs. Capote
23. Thompson vs. Jagger
24. Capote vs. Hayes
25. Kilgallen vs. Rockefeller
26. Fellini vs. Newman
27. Walters vs. Beatty
28. Durocher vs. Namath
29. Welch vs. Baker
30. Parker vs. Hepburn

The Plight of the Gay Chaperone

by Bob Woolhouse

Dear Missed Manners: I have been hired as a Sex Monitor by a San Francisco men's private club. Could you provide me with guidelines for doing the job in a professional manner?

As yet I have not received the promised Official Civil Service (City & County of S.F.) Job Description for the Duties and Procedures of Apprentice Sex Monitor, Bath House (Male Only), subtitled Physical Contact Appraiser, Entry Level, Grade I. Until I do, what is the correct etiquette for handling this matter of safe vs. high risk sex?

Gentle Reader: Unaccustomed as she is to discussions of this nature, Miss Manners appreciates your contacting her in this time of turmoil. You are correct in raising such an indelicate question since the old attitude of "It doesn't matter what they do, as long as they don't do it in the streets and disturb the horses" no longer applies. After all, one sees so few horses in the streets now-a-days.

Be advised that Miss Manners has thoroughly researched your problem in such noted volumes as *The Social Conditioning of Single Males in Nomadic Tribes of Asia Minor*, as well as in Spengler's *Decline*

of the West. Also helpful was Webster's *Unabridged Dictionary*, Vol. II, Springfield, Mass., ed. 1897.

With this wealth of knowledge in mind, let us consider some situations you might encounter as a chaperone:

Self-Abuse: Webster: "Auto-stimulation, self pollution, or (clinically) masturbation." Simply approach anyone engaging in such activity and politely introduce yourself with, "Hi, I'm Jimmy, your sex monitor." Then with an ordinary classroom ruler, firmly rap several times the exposed top of the enlarged erectile tissue, which you will find extending from the apex of the body. Advise him that such behavior invariably leads to mental deterioration, blindness, and quite possibly callouses in unseemly places.

Spooning: Webster: "To act with silly and demonstrative fondness." This is characterized by the entwining of upper limbs as well as speaking apparatuses. Just grab both participants by the hair of the head, pull them apart and inspect for extended tongues or saliva in the area of the lips. If found, spray exposed areas with Lysol, while pointing

out that a firm handshake and an occasionally hearty slap on the back is the proper etiquette for males to express mutual approval.

Bundling: Webster: "To occupy the same bed without undressing." Simply keep watch, and if you should see any overt physical movement you would be correct in dousing both parties with buckets of cold water. Then hand out clean towels and remind the offenders bundling engenders social disorganization such as the Bolshevik Revolution, not to mention the proliferation of non-church-sponsored bingo parlors.

Coition: Webster: "Sexual communion." This is hardly the place for communion no matter how much wine and crackers are available. Ordinarily you would have to discuss the consequences of getting in a family way. But since you are not dealing with

women of easy virtue, you must use a different method. Counsel the more passive male of his constitutional right to go rigid, tighten every muscle in his body, and audibly repeat the Lord's Prayer until the onslaught stops. For the aggressor, a well-aimed blast from a portable fire extinguisher into the apparent body cavity will be a sufficient deterrent.

Some patrons may claim there is no danger because they are using a safety net of sorts—a body stocking for the male member, so to speak. Be not deceived. Such abominations are no safer than an old piece of Saran wrap from the refrigerator, even after you have removed the leftover potato salad.

Still, you may find some of these measures may be unnecessary. Webster again provides guidance: "Sex pertains to the distinctive function of the male

and female reproduction. Sex appeal is the quality, especially personal charm, which serves to draw persons together of the opposite gender." Therefore, since you are dealing only with the male of the species, sex, by definition, is not really feasible, no matter how determinedly these participants may try.

In helping such libertine men develop a more genteel social life, you may wish to recommend the advantages of a magic lantern show. The nice young fellow who does the art work for Miss Manners' column suggests a place in San Francisco where, he claims, your customers can enjoy a wholesome evening of educational, spiritual, and cultural enlightenment, far removed from the sordid atmosphere of the private clubs. I believe he said it was called The Nob Hill Theatre. ■

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Ga

Poetry Competition

Our Own Community Press has announced it will sponsor its first Equinox Poetry Contest. The contest takes its name from *Our Own's* creative section, entitled Equinox.

The contest will award \$100 to the first-place winner, with cash prizes to second and third place winners.

Poetry must be received no later than April 12, 1985 for consideration in the contest. All entries are restricted to 100 lines, typed and double spaced on 8½" x 11" paper. Subject matter, style, and genre are not restricted. Winners will be announced in the May 1985 edition of *Our Own Community Press*, and winning poetry will be published in that issue's Equinox.

A panel of judges selected

from outside the staff of *Our Own* will be announced at a later date.

The contest is national in scope, and announcements of the contest have been sent to a number of Lesbian and Gay publications in the United States. The creative Section of *Our Own* has encouraged new writers to submit their work over the past eight-and-a-half years of the newspaper's existence. It is hoped this contest will encourage those as yet undiscovered artists to submit their poetry for consideration, as well as encourage submissions from published poets.

Staff members of *Our Own Community Press* and members of *Our Own, Inc.*'s board of directors will not be eligible for this contest. ■

Winners of Gay Playwriting Contest Announced

The Meridian Gay Theatre Playwrights and Directors Group has announced the winners of its 1984 Fifth Annual Jane Chambers Memorial International Gay Playwriting Contest.

The six winning plays, in alphabetical order by title, are: *The Calling* by Laurel Holliday (Seattle, WA) about two Northern Ireland women who find the courage to express their love; *Catharsis* by Tommy Westerfield (Owensboro, KY) in which a Gay man and a Vietnam veteran discover the truth about themselves; *The Concubine* at the Feast by Paul A. Cacciotti (San Francisco, CA) about a wealthy family who contests their father's will when they learn he has left his money to his male nurse; *Goodbye Hester* by Dennis Safran (Beverly Hills, CA) about two men who meet again after many years through their letters and fall in love; *It's All Due to Leprechauns* by Greg Branson (London, England) in which a young Gay man struggles for acceptance amidst the political conflict in Northern Ireland; and *Margo and Her Girls* by John Ferzazza (San Juan Capistrano, CA) concerning the queen of the Hollywood "B" movies who brings her nightclub revue to Las Vegas.

The winning plays will receive a staged reading in the Playwrights and Directors Series VI, at the Shandal Theatre in New York during April-May, 1985.

The contest is named in the honor of noted playwright and novelist Jane Chambers, who died at age 45 in February 1983. The 1984 contest was coordinated for Meridian by H. Richardson Michaels. Members of the Playwrights and Directors Group making the final selection were Steve Bloom, Terry Helbing, H. Richardson Michaels, David Pittman, Thomas Ratzen, and Ira Zuckerman. Winning plays were selected from among 125 scripts entered in this year's contest. Previous winning plays have received productions by many theater groups around the country.

The performance schedule for this year's winning plays will be announced shortly, as will details for the 1985 contest. ■

Gay Stamps

Paul Hennefeld's philatelic collection, *Alternate Lifestyles of Famous People*, was well received at Sarapex '85 which was held at the Sarasota, Florida Exhibition Hall, Feb. 8-10. Paul's collection shows famous Gays and Lesbians on stamps, beginning with Greek mythological figures and progressing to the present day, culminating with a franked envelope from Congressman Gerry Studds, Sarapex, which is

a national stamp show, awarded Alternate Lifestyles a Vermeil award. The collection will be exhibited in New Jersey March 1-3 at Bepex in Elmwood Park and in April 26-28 it will be in San Francisco for its first showing in California at Westpex '85. Those interested in joining a Gay and Lesbian stamp club may send a SASE to Paul at 54 Overlook Road, Montclair, NJ 07043. ■

Five Years of Lyon-Martin

Lyon-Martin Clinic is celebrating five years of providing quality medical care for women in the San Francisco area. Many different events are planned during this anniversary year, including a series of evenings with various feminist scholars and health care professionals.

The first in this series will be presented by two Lyon-Martin board members, Karen Schreiber and Lynda Schwartzberg, at the home of Schwartzberg. The speaker for this evening is Annemiek Richters, M.D., a medical anthropologist/sociologist from the University of Amsterdam. Dr. Richters is a visiting post doctoral fellow in women's health and healing at UCSF. The title of her talk is

Feminism Cross-Culturally. This will be an evening of good food, conversation, and time to share ideas with this visiting feminist.

A donation of \$25 is requested. This money will benefit Lyon-Martin Clinic and is tax deductible.

For information contact Lyon-Martin Clinic at 641-0220 or Karen Schreiber at 777-5948. ■

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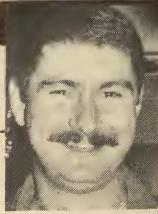
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11:00, 2:30 AM
SUN - 2:00, 5:30, 8:00

FRIESE FRAME

Congrats All Around



MARK FRIESE

It's a nice place to visit but . . . That is what a lot of the uneducated, right wing, religious moralists would have the world think about both our fair city and another Gay mecca, New York. Because we are now faced with possibly the most deadly epidemic in this century, Gays of the world are faced with the same pointing fingers that have become synonymous with other minority problems that have been met with and dealt with throughout the times of our history, in this supposedly Modern World.

Well, I have two things to tell you. First, this is not a lecture on something we Gays know already, and second it is mainly to say that we as a Gay community are making the best of our love, care, and honest emotions to deal with a major problem which the government, for the most part, has callously dismissed as our problem.

San Francisco will always be a nice place to visit, and once anyone arrives they always leave with another word in mind, which many attribute to us . . . Fabulous! We, as Gay people, all contribute to the wonderful makeup of this city, as do all the Gay communities in the United States, and to all of you I say . . . Congratulations on being ourselves, may we never change!

Congratulations are in order for the many fundraisers that have been held recently in the community. The start of the San Francisco portion of Eddie Paulson and Little Mother's East Bay auctions at the New Bell raised \$1,128, and the next one will be held at the Mint on Sunday, March 31 from 4 to 8 p.m. If you would like to donate auction items for any of these benefits, which will be held at various locations throughout the city on the last Sunday of each month, please contact either myself, at the New Bell, or Eddie Paulson at Big Mama's in Hayward. The brunch at Bradley's Corner for

the AIDS Hospice of San Francisco garnered more than \$2,300, with 110 brunches at \$7 and the rest in cash donations. Well done! Tommy Turner, and the Mint raised \$331 for the Lighthouse for the Blind at last Thursday's auction, and also during his candidacy for Emperor raised more than \$1,200 through his Walk-a-thon for the Godfather Fund.

They are going to keep us in suspense for a while, but Ken and Sissy, reigning monarchs of the city, will be naming their court and household (somehow household always reminds me of Mrs. Olsen, but . . .). This will take place March 16 at the S.F. Furniture Mart. The fix for this event are \$10, and 10% of the door receipts will benefit the S.F. AIDS Fund.

This Friday, March 1, besides being my 29th birthday, also will be a Salute to Dr. Mervyn Silverman at the Gift-center, at 888 Brannan St., from 8 to 11 p.m. Tickets are \$15 and are available by contacting 861-4794, or at all Bass outlets. Not only is this a salute to a fine man, but all proceeds and donations will go to the AIDS Support Fund.

A new organization that is forming is Bartenders Against AIDS. They held their first meeting at the Mint yesterday, and I will give you details in my next column.

The Renegade, on Polk, is still having those hot male strip shows every Thursday evening at 10 p.m., and their sister bar in Oakland is still doing their hot Sunday night fever every other Sunday. And for everyone that has been asking about another Bar Wars, yes there will be one again this year, and we are looking at the Saturday before the parade as a possible date. As it did last year, it will again benefit the Godfather Fund.

The Tavern Guild meeting at The Town and Country, in Oakland, was quite a bit of fun, and with #1 Suzy and #5 Don behind the bar it was a camp. Things progressed from there to the Revol, and if I'm real nice

for this controversial property . . . has been most frustrating. Joel and Ann, although newcomers to film, were able to cut to the heart of this story, avoiding the sensationalism that most writers exploited in past efforts. Their TV experience has been a major 'plus' in making *The Front Runner* work for film. *The Front Runner* marks Gibbs' and Kimmel's first theatrical film screenplay.

Gibbs and Kimmel, who have written more than 100 television episodes for most of the major series, were executive story editors for Norman Lear for five years and were responsible for such series as *The Facts of*



Conan (L.) and his band performed at a Gay veterans benefit at the Green Room last weekend (Photo: Rink)

George won't tell all that went on.

June Starling was elected Sweetheart #15 of the New Bell, becoming the first woman to capture that title. Congratulations, honey! And yes that was Miss Tavern Guild Tammy Lynn hanging out the window of a Potrero Hill-bound cab last Friday evening, and as usual she wasn't alone.

Scott Davis, who worked at the Vagabond for many years, passed away last week. He will be remembered by his many good friends and customers as a warm man who was always there.

Well, what does a glamourous Gay columnist do for one's birthday? Somehow I'm sure you all knew I would get around to it sooner or later, didn't ya Blanche! Well I am off to Skidaddle with the Coits in Lake Tahoe where rumor has it I will run for Queen of the South Shore, a title that is reported to be a spoof on the titles of the city. It all comes down to camp, and I think I have learned a bit about that. Thanks to Chuck Demmon for everything.

Take part in our community, because it's what all of us believe in.

Life, The Practice with Danny Thomas, *Teachers Only* with Lynn Redgrave, and *The Baxters*. The writers also adapted Robert Getchell's Oscar winning film, *Alice*.

Numerous other producers and writers, including Paul Newman, have attempted to mount this property for the screen but, according to Wheeler, "The timing was wrong. With the universal popularity of the Olympics and related sports, plus the current intrigue and openness about homosexuality, the timing for this film has never been better." No director or cast has been set at this time.

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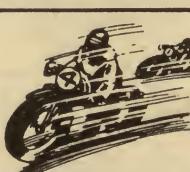
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Courtly Calendar

Friday, March 1: Warlock's, M/C Open Meeting, Febe's, 8:30 p.m.

Military Ball, Chaps, 10 p.m., no cover, uniforms encouraged, prizes, "The Secret Police's Other Party," entertainment.

X-Posed, Benefit for Shanti Project, Fort Mason, sponsored by Mime and Monarch, \$15, 8 p.m.

p.m.

Tuesday, March 5: Arch and Vice party, for newly appointed Arch-Princess and Viceroy General of S.F., Kokpit, Turk and Leavenworth, 8 p.m., no host bar, surprises.

Wednesday, March 6: Dynasty, around town, 9 p.m.

Thursday, March 7: Surprise!!! Birthday Party for Larrise (aka Larry Parsons) 49th, 5 to 9 p.m., Men's Room, Noe & 18th Streets.

Victory Party for Ken and Sissy, 8 p.m. Village, 4086 18th Street.

Compiled by Remy and Karl Stewart

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Magic touch. Bobby, 550-7703 E9

BODY ELECTRIC GROUP OIL MASSAGE

— a drop-in for men.
Every Sunday, 7-10PM. \$12.

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6' Blonde 45/hr. Dan, 863-2110 E9

EXPERT MASSAGE HANDSOME ORIENTAL BODYBUILDER

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Shiatsu Deep Pressure Points
Massage. \$25. Gil 558-8863 E10

Let me rub-u the rite way.
5'9", 140 lbs Michael 626-9035 E9

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Italian. Hung Big. Will give
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Horny all the time. Call 775-7184.
John. E9

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gives the Bay Area's Best
Massage. Relaxing, soothing,
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THERAPEUTIC MASSAGE
A RELAXING COMBINATION OF
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REFLEXOLOGY TO ELIMINATE STRESS

MODELS AND ESCORTS

HOT BLACK TEXAN

HAIRY, MASCULINE BUILD. 6', 170#. 9"ICUT: 40" C. 14" A. READY & AVAILABLE
FOR MOST OCCASIONS.

DIAL "9" FOR APPOINTMENT

ALEX/928-NINE 24 HRS/CHECKS

Warm and Friendly Best Buns in Town Swimmers Build Brown Hair and Eyes

Drew 75. 821-3457

Handsome, well-built all American
loves getting french.

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Masculine caring 40 yr. man.
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 648-8464 E9

BAY AREA REPORTER CLASSIFIEDS

Hot Latin! Smth, gdkg, yng, hung, tight ass, great bottom James 861-0114 In/Out

9" ATHLETIC BLOND
861-4932

Jeff, 6 ft., 170, green eyes, handsome. For details 399-4465. Listen for 3 beeps dial your num. & press # Return call in 10 min.

Young Hung Bisexual

Hot masculine 18 y.o. has a long thick shaft and low hangers. Smooth body, I don't cum easy. \$60 Mark 550-8357

Blond bodybuilder - 6' - 180# Solid, defined muscle - into LEATHER/LEVIS

Posing - S/M - Tits - C&B Bodyworship - \$60 - Jim 621-0297

HUNG LIKE HORSE
Unct Eric 408-336-5077

6' 4", 195#, hairy X-Army sgt. Chuck 431-1579

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014

E10

THE P.S. TIMES

THURSDAY, FEBRUARY 28, 1985

CASA DE CRISTAL, 1122 POST ST., S.F., 441-7838

ALWAYS NEWS IN GOOD TASTE

*P.S. RESTAURANT, 1121 POLK ST., S.F., 441-7798

OWNERS OF FAMOUS RESTAURANT GO CRAZY



The main dining room of the *P.S. Restaurant at 1121 Polk Street in San Francisco is the scene of fine dining for the budget conscious.

SAN FRANCISCO, CALIFORNIA—The owners of the famous *P.S. and Casa de Cristal restaurants in response to the **depressing conditions** in the City by the Bay have declared a celebration to take effect immediately. (From our point of view they have gone a bit overboard!) From this day forward, for an undetermined period of time, all the *wonderful* and *delicious* dinner entrées only on both menus will be **half price!** Hard to believe folks? But they both said *half off* on all dinner entrées!!!

When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and anything but crazy, but both confirmed our report concerning the *half off* offer.

They pointed out a need for people to be able to dine in com-

fort and enjoy a good time without creating their own **national debt**.

We add our congratulations to both and hope the idea has *universal appeal*.

For those interested several rules apply during this *craze*. **One**—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer does not apply to Sunday and Holiday Brunch.

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We know in due time these men will come to their senses so get on down and join the celebration.

We wish them a speedy recovery.

ASK ALICE

**He Spoils
Me Rotten,
but . . .**



one with the "class" . . . don't spoil your "ride."

Dear Alice:

Although I've enjoyed your column for many years and consider myself a fan, I haven't often had the occasion to sit down and pen a letter of my own. So here goes . . .

I am a 24 year old G.W.M. who is seeing a 42 year old, well to do, man. He takes me to many great places . . . I must say I am feeling a little spoiled. My problem is this. He wants to take me to the *P.S. for a (surprise) 25th birthday dinner. Although I love the *P.S., they are doing a half price dinner special everyday and I wonder if that might bring in a different class of people than I am now use to.

What should I do???

Signed: A Little Pissy
Oakland, California

Dear Alice:

Just a note to say "I am sorry" . . . I read your plea for the March of Dimes and had my check all ready to mail when I stopped at Church Street Station's Hideaway Bar for Coffee this 6 a.m.

Well! . . . drinks were 49¢ and before I knew it I had spent the check and then some . . .

I promise by Tuesday . . . "The check will be in the mail."

Signed: Helen Hangover

Dear Helen:

Thank you for the note. I do understand. I think 49¢ cocktails could turn my head around also . . . However, over doing things can be bad for our health and our pocket book. Why not wait until 8 a.m. when the drinks are 69¢ at the Station. Oh! Yea . . . have one on me . . . I just love 69 . . .

HIDEAWAY BAR / CHURCH STREET STATION
Church at Market Street
Where rapture begins at sunrise!

AN ADINSELL PRODUCTION
CHUCK THAYER ASSOCIATES LTD